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Simphonie periodique

Neubauer, Franz Christoph

Mayence, 1792

Menuetto

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2 CORNO SECONDO in B.

The first system of the Corno Secondo part consists of four staves. The first staff begins with a dynamic marking of *f* and contains a melodic line with various ornaments and fingerings. The second staff continues the melody with a *p* dynamic. The third and fourth staves provide harmonic accompaniment with rhythmic patterns and dynamic markings of *f* and *p*.

Menuetto $\frac{3}{4}$

The Menuetto section is written on two staves in 3/4 time. It features a melodic line with triplets and a bass line with chords. Dynamics include *f* and *p*. The section concludes with a double bar line and the instruction "Trio tacet".

Finale $\frac{2}{4}$

The Finale section is written on eight staves in 2/4 time. It is a complex piece with multiple melodic and harmonic lines. Dynamics range from *f* to *p*. The section ends with a double bar line and the word "Fine.".