

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Humoreska - Don Mus.Ms.Ded. 69**

**Konipásek, Max**

**[S.I.]**

**urn:nbn:de:bsz:31-17481**

(Souvenir de Jean Paul.)

Humoreska

pour le

Piano

par

Max. Konopásek.

Op. 7.



*Petit*

*A Son Alteſſe Séréniffime Monſieur  
Le Prince Régnant*

*Charles Egon I (2)*

*Prince de Fürſtenberg,*

*Le Landgrave de Baar et de Stültingen &c  
Chevalier de l'ordre de la Toiſon d'or &c.*

# *Humoreska.*

*W. Krompholtz. Op. 7.*

*Allegro agitato.*

*Piano*

The first system of the piano part is written in 6/8 time. It begins with a piano (*p.*) dynamic and a *cresc.* (crescendo) marking. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes.

The second system continues the piece with a mezzo-forte (*mf*) dynamic. It includes a *temporato* marking and a *martellatissimo* instruction, indicating a more forceful and rhythmic texture. The right hand has a more active melodic line with slurs and accents, and the left hand has a dense accompaniment.

The third system features a *stretto* marking and a *precipitando* instruction, suggesting a faster and more urgent tempo. The dynamics are marked *cresc. molto*. The right hand has a melodic line with many slurs and accents, and the left hand has a complex accompaniment.

The fourth system concludes the piece with a *legero.* (light) marking and a *loco.* (ad libitum) marking. It ends with a *rit.* (ritardando) and a *mf* dynamic. The right hand has a melodic line with a *salt.* (saltando) marking, and the left hand has a complex accompaniment.

*Allargo moderato*  
*con sentimento*  
*mf.*  
*l'accompagnam. quieto*

*poco dim.*

*p.*

*con grandezza!*

*ten*  
*dim.*  
*dim.*

*Affettuoso molto*  
*legabile*



*con fierezza*  
*cresc. molto*  
*Allegro affettuoso*  
*ped.* *ped.*



*mf.*  
*con precisione*



*con anima.*  
*legatissimo sempre*



*ritard. e poco rallentando.*







Two staves of musical notation. The right staff contains a melodic line with various ornaments and slurs. The left staff contains a complex accompaniment with many beamed notes. The word *And.* is written below the first two measures.

Two staves of musical notation. The right staff features a melodic line with a *rit.* marking. The left staff has a dense accompaniment. The word *delic.* is written below the first measure, and *dim.* is written below the last measure.

Two staves of musical notation. The right staff has a melodic line with a *pp.* dynamic marking. The left staff has a complex accompaniment. The word *And.* is written below the first measure, and *con tenerezza* is written above the first measure.

Two staves of musical notation. The right staff has a melodic line with a *delicatissimo* marking. The left staff has a complex accompaniment.

Two staves of musical notation. The right staff has a melodic line with a *loco* marking. The left staff has a complex accompaniment. The word *z. chiaro* is written below the last measure.





*a tempo.*  
*lento pp*  
Ped. 2. Ped. Ped. Ped.

*animato assai quasi presto.*  
*rallent.* *risoluto.* *stringendo.*  
Ped.

*ben pronunciato la melodia*  
*Piccolo capriccioso.*  
Ped. Ped. Ped.

*giocoso*  
p. *ff*

*mf*  
Ped.



*Tempo giusto*

*ff. la melodia  
pp. e staccato l'accompagn.*

*mf*

*accelerando*

*rit.*  
*molto*

*al tempo*  
*frenetissimo*  
*fuocoso*

*molto*  
*pizz.*

*pizz.*  
*marcato il poco*

8  
*rinforzando*

*rinforzando*  
*Fine.*

*Allegretto*

