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Quintetto à deux Violons, 2 Viola et Violoncelle

Pleyel, Ignaz

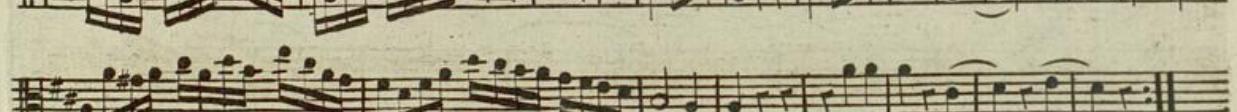
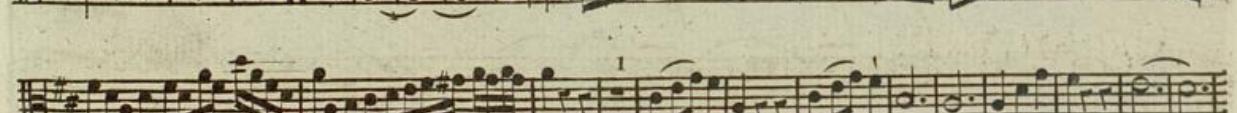
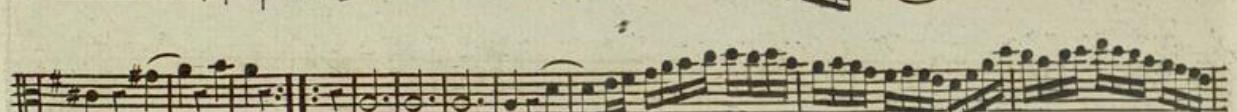
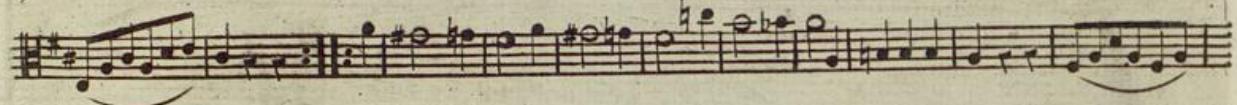
Offenbach sur le Mein, 1790

[Rondo] Allegro

urn:nbn:de:bsz:31-45537

4

VIOLA PRIMA.



M.D.C.



p

318

VIOLA PRIMA

5

A handwritten musical score for the first viola (Viola Prima). The score consists of 14 staves of music, each with a key signature of one sharp (F#) and a time signature of three-quarters (3/4). The music is written in two systems separated by a double bar line. The first system starts with a dynamic of *f*, followed by *p* and *f*. The second system begins with *dol* (dolcissimo), followed by *f_z*, *f_z*, *f_z*, *f_z*, and *f_z*. The score includes various dynamics such as *f*, *p*, *pp*, *p*, *p_f*, *f*, *f*, *p*, *p_f*, *f*, *f*, *p*, *p*, and *pp*. There are also several slurs and grace notes throughout the piece. The score is numbered 318 at the bottom right.

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