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Quintetto à deux Violons, 2 Viola et Violoncelle

Pleyel, Ignaz

Offenbach sur le Mein, 1790

[Rondo] Allegro

urn:nbn:de:bsz:31-45537

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VIOLA SECONDA.

Allegro.

The musical score is written for the second viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics include forte (f), piano (p), and pianissimo (pp). There are numerous slurs and accents throughout. Fingerings are indicated with numbers 1 through 5. The piece ends with a double bar line on the final staff.