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Quintetto à deux Violons, 2 Viola et Violoncelle

Pleyel, Ignaz

Offenbach sur le Mein, 1790

[Allegro]

urn:nbn:de:bsz:31-45537

Violoncello, Haydn Vlt. No. V

Urkt 2289

VIOLONCELLO.

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QUINTETTO

V.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *pp* (pianissimo). First and second endings are marked with '1' and '2' above the notes. The score concludes with a double bar line and a repeat sign.