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Sestetto a Due Violini Due Viole Violoncello e Basso

Pleyel, Ignaz

Vienna, 1791

Rondo Allegro

urn:nbn:de:bsz:31-45297

VIOLINO I.

5

Violino I musical score, measures 1-15. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *pp*, *f*, and *tr* (trills). The music includes sixteenth-note runs, eighth-note patterns, and rests. A *tr* marking is present above the first staff in measure 10. A *pp* marking is present below the third staff in measure 12. A *f* marking is present above the fifth staff in measure 14. A *p* marking is present below the sixth staff in measure 15.

Violino I musical score, measures 16-22. The score is written on six staves. It begins with the tempo marking "Rondo Allegro" and a 2/4 time signature. The music features sixteenth-note patterns and rests. Dynamics include *p*, *f*, and *pp*. A *tr* marking is present above the second staff in measure 17. A *p* marking is present below the third staff in measure 18. A *f* marking is present above the fourth staff in measure 20. A *pp* marking is present below the fifth staff in measure 21. A *f* marking is present above the sixth staff in measure 22.

VIOLINO I.

Handwritten musical score for Violino I, page 227. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including *f*, *p*, *pp*, and crescendos, along with performance markings like "Oct." and "tr". Measure numbers 8, 12, 13, 23, and 227 are visible.