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Sestetto a Due Violini Due Viole Violoncello e Basso

Pleyel, Ignaz

Vienna, 1791

Cantabile con Espressione

urn:nbn:de:bsz:31-45297

VIOLA I.

1

f *p* *f*

Oct. *f* *f*

f *f*

Oct. *f* *p* *fp* *fp* *f* *p*

f *ff*

Cantabile con Espressione *p* *fp* *fp* *fp* *fp*

Oct. *p* *pf*

p *f*

f *p* *f*

p v: s:

VIOLA I.

The musical score for Viola I consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *pp*, *fp*, *mf*, and *fz*. The score is divided into sections: *Menuetto All^{to}* and *Trio*. The *Menuetto* section begins with a *f* dynamic and includes first and second endings. The *Trio* section starts with a *f* dynamic and a change in time signature to 3/4. The page concludes with a double bar line and a final note.

