

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Sestetto a Due Violini Due Viole Violoncello e Basso

Pleyel, Ignaz

Vienna, 1791

Menuetto All[egret]to

urn:nbn:de:bsz:31-45297

VIOLA I.

The musical score for Viola I consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *pp*, *fp*, *mf*, and *fz*. The score is divided into sections: *Mauvette* (starting at the 7th staff), *All^{to}* (starting at the 8th staff), and *Trio* (starting at the 13th staff). The *Trio* section begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The page concludes with a double bar line and a repeat sign.



VIOLA I.

First system of musical notation for Viola I. It consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and a *pp* (pianissimo) marking. The second staff continues the melodic line.

Rondo Allegro

Main body of musical notation for Viola I, starting with the tempo marking "Rondo Allegro". The music is written in 2/4 time. It features multiple systems of staves with various dynamic markings including *p*, *f*, *pp*, *ff*, and *mf*. There are also performance instructions such as *Oct.* (Octave) and *crs* (crescendo). The notation includes complex rhythmic patterns, triplets, and slurs. The page concludes with a double bar line and the instruction *v: s*.