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## **Sestetto a Due Violini Due Viole Violoncello e Basso**

**Pleyel, Ignaz**

**Vienna, 1791**

Rondo Allegro

**urn:nbn:de:bsz:31-45297**

VIOLA I.

First system of musical notation for Viola I. It consists of two staves. The first staff begins with a dynamic marking of *p* (piano) and a *pp* (pianissimo) marking. The second staff continues the melodic line.

Rondo Allegro

Main body of musical notation for Viola I, starting with the tempo marking "Rondo Allegro". The music is written in 2/4 time. It features multiple staves with various dynamic markings including *p*, *f*, *pp*, *ff*, and *del.* (deciso). The notation includes complex rhythmic patterns, triplets, and slurs. At the bottom of the system, there are markings for *p*, *acc.* (accrescendo), and *v: s* (ritardando).

VIOLA I.

The musical score for Viola I consists of 13 staves. The notation includes various dynamics such as *p*, *f*, and *pp*, and includes markings like *da.* and first endings. The music is written in a single clef and key signature.