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**Sinfonie à grand Orchestre**

**Wranitzky, Paul**

**Offenbach sur le Mein, 1792**

Bass (instrumental)

**urn:nbn:de:bsz:31-45121**

2 WRANIZKY, Op. 16.

VIOLONCELLI e VIOLONI

SINFONIA  
Lib. I.

Largo

*f* *p* *Presto* *p* *f* *Tutti* *Violonc* *f* *Tutti* *Col arco* *f* *Tutti* *pizz* *p* *f* *f* *p* *f*

BASSO

3

Violoncelli *p* *f* Tutti

*ff*

Colarco *p* Violone pizz

*f* Tutti *fp* *fp* *f*

Detailed description: This section of the score contains ten staves of music. The first staff is the Bass line, starting with a treble clef and a key signature of one flat. The second staff is for Violoncelli, marked *p* and later *f* Tutti. The third staff is for Violone, marked *ff*. The fourth staff is for Colarco, marked *p* and later pizzicato. The fifth staff is marked *f* Tutti. The sixth staff has dynamics *fp*, *fp*, and *f*. The seventh and eighth staves continue the instrumental parts. The ninth and tenth staves conclude this section.

Andante *p* Violone

Tutti

V.S.

Detailed description: This section begins with the tempo marking 'Andante' and the instrument 'Violone' marked *p*. It consists of four staves of music. The first staff is the Violone line. The second and third staves are for other instruments, with dynamics *f* and *Tutti*. The fourth staff concludes the section with a 'V.S.' (Verso) marking.

*p* pizzic

Minore

*p* Col arco

Maggiore

*f* *p* *f* *p* *f*

Menuetto

*p* *f*

Trio

Finale

*f*

M. D. C.

Allegro molto

8

