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Sinfonie à grand Orchestre

Wranitzky, Paul

Offenbach sur le Mein, 1792

Fagott

urn:nbn:de:bsz:31-45121

SINFONIA
Lib. I.

Largo

Presto

4

4

7

8

6

4

4

6

4

3

8

3

3

FAGOTTO

The musical score for Bassoon (Fagotto) consists of 12 staves of notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes several measures of music, with some measures containing fingerings (e.g., 14, 3, 5, 12, 13, 9, 4, 5) and dynamic markings (e.g., *f*, *p*). The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and slurs. The score ends with a double bar line and repeat dots.

