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Trois Quatuors d'airs connus

Viotti, Giovanni Battista

Offenbach, 1795

Quartetto II

urn:nbn:de:bsz:31-45319

Musical staff with notes, trills, and dynamic markings like *sf* and *f*.

Var. 3.

con espressione

Musical staff for Var. 3 with notes and trills.

dol

Musical staff with notes and dynamic markings like *cres*.

Var. 4.

Solo

Musical staff for Var. 4 with notes and trills.

Musical staff with notes and trills.

Musical staff with notes and trills.

Musical staff with notes and trills.

Musical staff with notes and trills.

Musical staff with notes and trills.

ff

dol

cres

ff

Musical staff with notes and trills.

sf

p

Musical staff with notes and trills.

f

p

f

f

p

cres

f

888

VIOLINO PRIMO

Air des deux Savoyardes.

Allegretto
Spiritoso

mf

Var. 1.

Var. 2.

Var. 3.

The main musical score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, including trills (tr) and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and trills.

Var. 4. *dol*

The first staff of Variation 4 is in 2/4 time and begins with a dynamic marking of *dol* (dolce). It features a sequence of eighth notes with slurs and accents.

The second staff of Variation 4 continues the eighth-note pattern with slurs and accents.

The third staff of Variation 4 includes trills (tr) and a dynamic marking of *cres* (crescendo), leading to a final *f* (forte) dynamic.

Var. 5. *Solo*

The first staff of Variation 5 is in 2/4 time and begins with a dynamic marking of *Solo*. It features a sequence of eighth notes with slurs and accents.

The second staff of Variation 5 continues the eighth-note pattern with slurs and accents.

The third staff of Variation 5 includes trills (tr) and slurs.

The fourth staff of Variation 5 continues the eighth-note pattern with slurs and accents.

The fifth staff of Variation 5 includes trills (tr) and slurs.

The sixth staff of Variation 5 continues the eighth-note pattern with slurs and accents.

The seventh staff of Variation 5 includes trills (tr) and a dynamic marking of *ff* (fortissimo).

The eighth staff of Variation 5 begins with a dynamic marking of *p* (piano), followed by a *cres* (crescendo) leading to a final *f* (forte) dynamic.