

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Trois Quatuors d'airs connus**

**Viotti, Giovanni Battista**

**Offenbach, 1795**

Quartetto III

**urn:nbn:de:bsz:31-45319**

VIOLONCELLO

Maestoso Air de l'hymne des Marseillois

QUARTETTO  
III.

First system of musical notation for the main piece, featuring a single staff with a bass clef and a common time signature. The music begins with a forte (*f*) dynamic marking. The notation includes various rhythmic values and articulation marks.

Var. 1. First system of musical notation for the first variation, starting with a piano (*p*) dynamic. The second system includes a fortissimo (*sf*) dynamic and a *dol* (dolcissimo) marking. The third system continues with a *mf* (mezzo-forte) dynamic.

Var. 2. First system of musical notation for the second variation, beginning with a piano (*p*) dynamic. The second system features a *dol* marking. The third system concludes the variation.

Var. 3. First system of musical notation for the third variation, marked "Solo" and "Con Grazia e semplicità". The second system includes a fortissimo (*f*) dynamic and a *Cresc.* (crescendo) marking. The third system features a fortissimo (*sf*) dynamic and a piano (*p*) dynamic.

Allegretto moderato. First system of musical notation for the final section, marked "Allegretto moderato". The notation includes a 6/8 time signature and various rhythmic patterns.

VIOLONCELLO

Cresc

Var.1.  $\frac{6}{8}$  *p*

Cresc *p*

Cresc *p*

Var.2.  $\frac{6}{8}$  *ff* *dol* *ff* *p*

Var.3.  $\frac{6}{8}$  *p*

Cresc *ff*

Var.4.  $\frac{6}{8}$  *p*

Cresc *ff*

Cresc *ff*

*ff*