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Grande Simphonie a plusieurs instruments

Wranitzky, Paul

Spire, 1793

Bass (instrumental)

urn:nbn:de:bsz:31-45130

Donk 2873

Grande
SIMPHONIE,
a
Plusieurs Instruments.

Composée

par

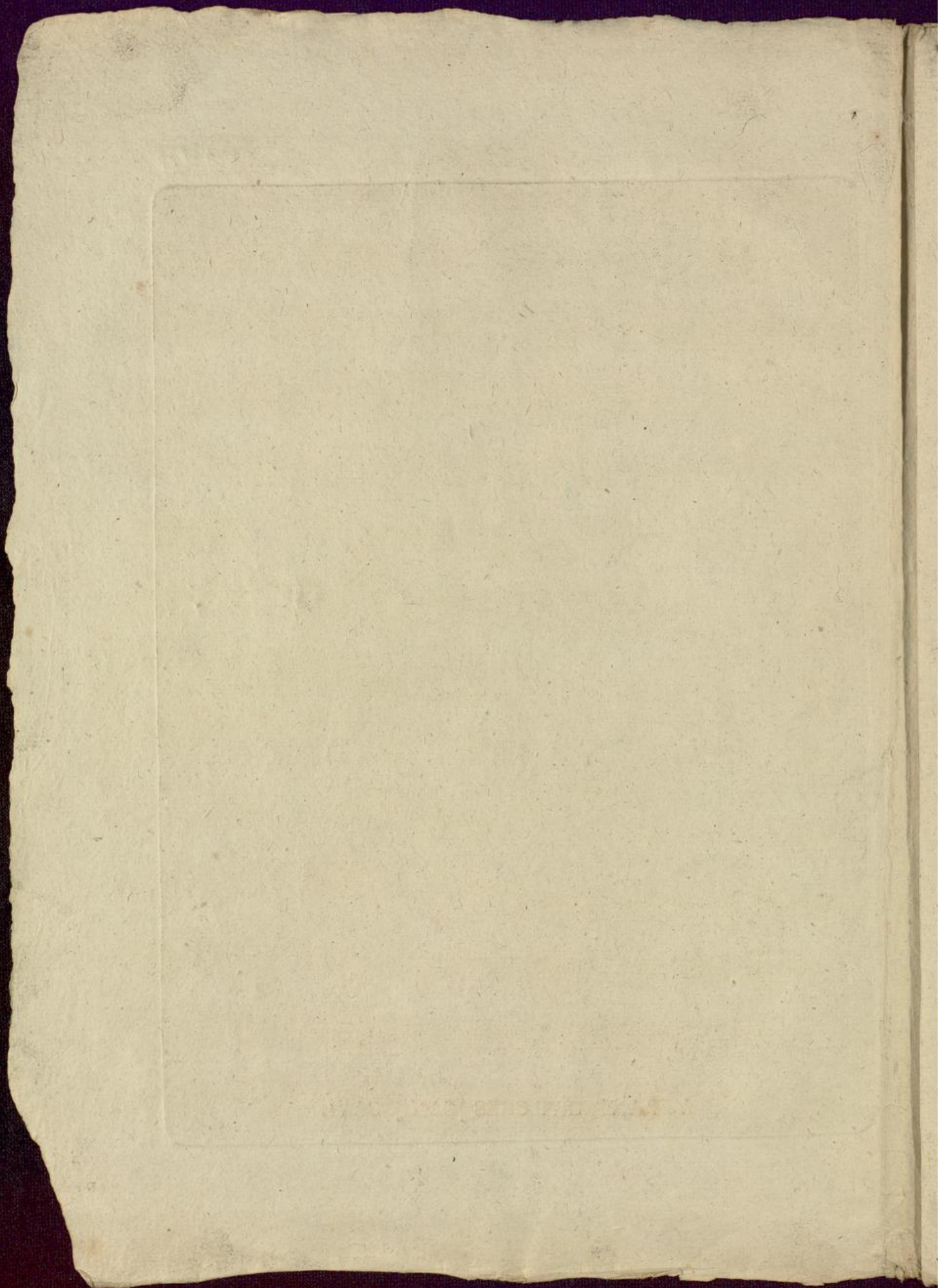
Mr. Paul Wranitzky.

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A FRANCFORT CHES JEAN J. GAYL.



SINFONIA

Basso e Violoncello

Allegro
vivace

1 Violonz tutti 3

for pia for pia for pia

7

Violonz pia tutti p Balsi

4 Violonz tutti for

3 for Violonz. pia

1 Violonz for pia

246

Detailed description: This page of a musical score is for the Bass and Cello parts of a symphony. It begins with the tempo marking 'Allegro vivace'. The score is written in bass clef with a key signature of one flat. The first system contains measures 246-248, with dynamics 'for' and 'pia'. The second system continues with measures 249-251, including a fermata and the dynamic 'p Balsi'. The third system (measures 252-254) features a '7' above the staff and dynamics 'tutti' and 'for'. The fourth system (measures 255-257) includes a '4' above the staff and dynamics 'tutti' and 'for'. The fifth system (measures 258-260) has a '3' above the staff and dynamics 'for' and 'Violonz. pia'. The sixth system (measures 261-263) has a '1' above the staff and dynamics 'for' and 'pia'. The page number '246' is printed at the bottom center.

tutti
 for pia
 Violonz
 Bassi
 Violonz.
 Violonz. pia
 4 tutti
 fz tutti pia
 for
 Violonz. tutti
 pia f Bassi
 Romance
 Andante mobile
 2 3
 Bassi
 3
 for pia
 for pia for pia
 2 3 3 2
 for pia
 1
 for
 2
 Vlnz. pia
 tutti
 for

5

pia for pia
pizzicato
for
3 colargo
pia
for pia
p f p f p
violonz.
1 Bassi
pia
Violonz.
for Violonz
1 p
2
Bassi
pp
pp
tutti
2
fp
pp
pp

Menuetto
Allegret
for
1
for
pia
for
Trio
3
2
1
for
Men da capo

Final
Violonz
tutti
for
fz fz

Rondo
pia
fz
(bis)
Violonz
tutti
fz fz fz fz

bis
bis
Violonz
pia
tutti
fp
fp
fp
4

