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**Simphonies a deux violons, alto et basse, cor et hautbois**

**Haydn, Joseph**

**Paris [u.a.], 1795**

Oboe I

**urn:nbn:de:bsz:31-45166**

Oboe Primo

Sinfonia  
del Sig haydn

Vivace

7  
18  
17

Adagio

8  
23  
30



Oboe Primo

Menuetto

Musical notation for the first system of the Minuet, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure. A dynamic marking of *f* is present.

Trio

Musical notation for the Trio section, marked *solo*. It features a more complex rhythmic pattern with many sixteenth notes and includes trills (*tr*). The section concludes with a double bar line and the marking *Fin*.

Präludium

Musical notation for the Prelude, marked *Präludium*. It is in 6/8 time and features a series of eighth-note patterns. The notation includes various dynamic markings such as *P* (piano) and *F* (forte), and includes repeat signs with first and second endings. Measure numbers 3, 11, 15, 32, and 6 are indicated throughout the piece.