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**Simphonies a deux violons, alto et basse, cor et hautbois**

**Haydn, Joseph**

**Paris [u.a.], 1795**

Oboe II

**urn:nbn:de:bsz:31-45166**

Oboe Secondo

I

*Sinfonia* *del sig haydn* *vivace*



*Oboe Secondo*

*Menuetto*

The score consists of ten staves of handwritten musical notation on five-line staves. The key signature is mostly A major (three sharps). The time signature varies between common time and 6/8.

- Oboe Secondo:** The first two staves. The first staff starts with a treble clef, 3/4 time, and a sharp. The second staff starts with a bass clef, 3/4 time, and a sharp.
- Trio:** The next three staves. The first staff has a treble clef, 3/4 time, and a sharp. It includes markings "Oboe solo I" and "tr". The second staff has a bass clef, 3/4 time, and a sharp. The third staff has a bass clef, 3/4 time, and a sharp.
- Prestissimo:** The last five staves. The first staff has a treble clef, 6/8 time, and a sharp. The second staff has a treble clef, 6/8 time, and a sharp. The third staff has a treble clef, 6/8 time, and a sharp. The fourth staff has a treble clef, 6/8 time, and a sharp. The fifth staff has a treble clef, 6/8 time, and a sharp.

Performance instructions include dynamic markings like *f*, *p*, *F*, *tr*, and *Fuz*. Measure numbers are indicated above the staves, such as 5, 6, 11, 3, 15, 21, 32, and 6.