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**Pot-Pourri en duo pour harpe & piano**

**Naderman, François-Joseph**

**Paris, 1800**

Klavier

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# Pol-Pourri

EN DUO

pour Harpe & Piano  
Composé

pour Madame Recamier.

PAR F. J. NADERMAN

Œuvre 7.

Prix 9<sup>ll</sup>

Propriété de l'Éditeur. — Enreg. à la Bib.<sup>l</sup> Nationale.

Signes pour la Harpe. { V Signe pour ouvrir et fermer de suite le renforcement.  
                          { □ Signe pour ouvrir et accrocher la Pédale du renforcement.  
                          { ☒ Signe pour fermer la Pédale du renforcement.

Signes pour le Piano. { ① Pédale qui détache les Sons.  
                          { ② Pédale qui lève les cloufoires.  
                          { ③ Pédale qui adoucit les Sons.  
                          { \* Signe qui indique de quitter les Pédales.

N<sup>o</sup> Deux chiffres renfermés dans le même cercle indiquant les deux Pédales qu'il faut employer ensemble.

A PARIS

Chez Naderman, Facteur de Harpe et Éditeur de Musique, à la Clef  
d'Or, Rue de la Loi, passage de l'ancien Caffè de Foy.

Et chez Lobry, rue du Roule, à la Clef d'Or.

Gravé par M<sup>lle</sup> Lobry.



Adagio

And<sup>te</sup> Gratioso. de Vincenzo Martini.

[illegible]



Piano

3





Piano

Quel est l'audacieux d'Orphée

pp levez les Etouffoirs.

F très marqué.

P

F

cres

cres

FF

FF

P

The image shows a page of a musical score for piano. It consists of five systems of music, each with a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system has the instruction 'pp levez les Etouffoirs.' above the treble staff and 'F très marqué.' below the bass staff. The second system has a 'P' (piano) dynamic marking below the treble staff. The third system has an 'F' (forte) dynamic marking below the treble staff. The fourth system has 'cres' (crescendo) markings above the treble staff. The fifth system has 'FF' (fortissimo) markings below the treble staff, followed by a 'P' (piano) marking. The music features a complex, rhythmic pattern in the treble staff, often with sixteenth-note runs, and a simpler bass line.



Piano

5





Largo

come 1<sup>a</sup>

p

cresc.

6

du Mariage secret.  
All<sup>o</sup> Brillante.

F

p

F

p

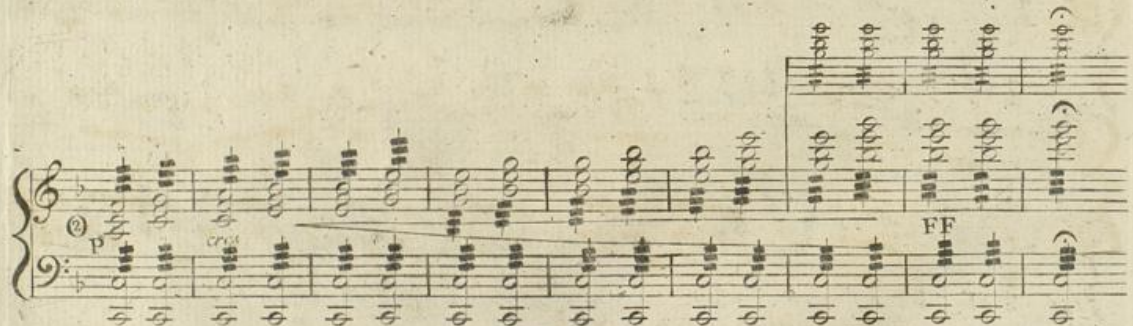


Piano

7







Marche de Lodoiska, de Kreutzer.  
dans l'éloignement.





Piano

toujours en augmentant.

cres

F

FF

9

This page contains a handwritten musical score for piano. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings are present throughout: 'Piano' at the top, 'cres' (crescendo) in the first system, 'toujours en augmentant.' (always increasing) in the second system, 'F' (forte) in the fourth and fifth systems, and 'FF' (fortissimo) in the sixth system. A small asterisk is visible in the fourth system. The page number '195' is centered at the bottom. The manuscript is written in dark ink on aged, slightly discolored paper.



## Piano

Andante

\*P FF PP F FF

Allegro

\* F Duo d'Euphrosine et Coradin.

195

The musical score is written for piano and consists of six systems of staves. The first system is marked 'Andante' and includes dynamics \*P, FF, PP, F, and FF. The second system is marked 'Allegro' and includes the title '\* F Duo d'Euphrosine et Coradin.' The subsequent systems continue the musical composition with various rhythmic patterns and dynamics. The page number 195 is located at the bottom center of the page.

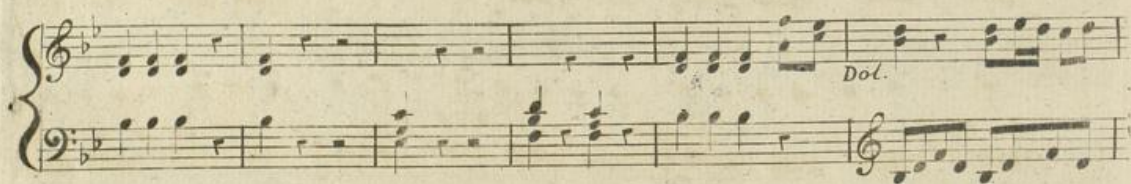


Piano

11







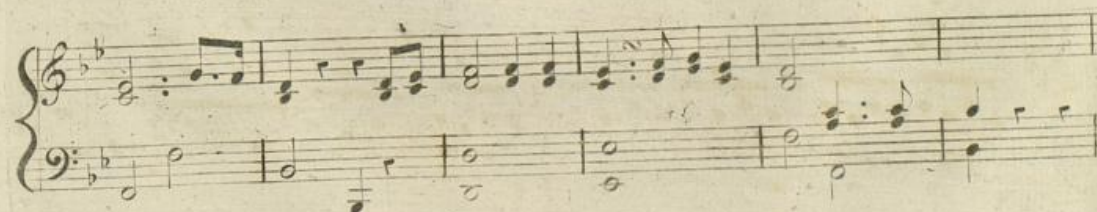


Piano

13



1<sup>re</sup> Variation





14

2<sup>me</sup> Var.

Piano





Piano

15



195



3<sup>me</sup> Var.

pp (23)

pp

pp

pp



Piano

17

pp

pp

6<sup>me</sup> Var.

P

P F

P F

P F

P F

F F



7<sup>me</sup> Var.

Handwritten musical score for Piano, 7th Variation. The score is written on four systems of grand staves (treble and bass clef). The music features a series of ascending and descending runs, often marked with slurs and accents, suggesting a virtuosic or technically demanding piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including a small tear on the right side of the fourth system.







## Piano

8<sup>me</sup> Var.  
plus lent

Andante Grazioso  
pp

Allegro. fin de l'ouverture des Misteres d'Isis.

sF



*Piano*

21

