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**4me concerto pour clavecin ou forte piano, deux violons,
alto et basse, deux flutes, deux cors**

Dussek, Johann Ladislaus

Paris, 1799

Violine II

urn:nbn:de:bsz:31-45491

4^{me}

Concerto

Pour Clavccin Ou Forte Piano

Deux Violons Alto et Basse

Deux Flutes Deux Cors

Composés Par

M. DUSSEK.

Ouvr^e XVII^m

Prix. 7.[#]10.

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre celles des Vieilles
Ecole et celle D'orleans chez l'Apollinaire N^o 85.

IV. CONCERTO

All.^o vivace

VIOLINO SECONDO

ff

pp

rinf P rinf rinf

ff PP ff

pp dol. rinf

rinf ff PP

ff

pp P

pp Solo P 4 I 7 pp

FP

FP

10 pp

3 PP rinf dol. P 2

ff tutti

ff P

ff Solo rinf FP I I

pp pp 1128 rinf FP

VIOLINO SECONDO

pp
1 pp *rinf*
rinf rinf 3
P
pp
FF *tutti*
Solo P *rinf*
PP
3 PP *rinf dol.* *cresc.* *tutti* FF
F
Larghetto 7
FF *rinf* 5 *rinf rinf p*
P
pp
FF *rinf* *rinf* *rinf* pp
1
4 pp 2 3
pp *rinf* pp
pp *rinf* 4
1128 *rinf*

VIOLINO SECONDO

Rondo All.^o 3 *tutti*

The musical score for Violino Secondo is written in 2/4 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes various dynamics and markings:

- Staff 1: *FF*, *mf*
- Staff 2: *PP*
- Staff 3: *FF*
- Staff 4: *mf*, *PP*
- Staff 5: *mf*
- Staff 6: *mf*, *PP*
- Staff 7: *mf*, *PP*
- Staff 8: *mf*, *PP*
- Staff 9: *mf*, *PP*
- Staff 10: *tutti*, *FF*
- Staff 11: *PP*
- Staff 12: *PP*
- Staff 13: *tutti*, *FF*
- Staff 14: *PP*

Rehearsal marks are indicated by Roman numerals: 3, 8, 9, 8, 1, 2, 11, 3. The page number 1128 and the publisher's name Jmorz are located at the bottom of the page.