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**4me concerto pour clavecin ou forte piano, deux violons,
alto et basse, deux flutes, deux cors**

Dussek, Johann Ladislaus

Paris, 1799

Bass (instrumental)

urn:nbn:de:bsz:31-45491

4^{me}

Concerto

Pour Clavecin Ou Forte Piano

Deux Violons Alto et Basse

Deux Flutes Deux Cors

Composés Par

M. DUSSEK.

Ouvr^e XVII^m

Prix. 7.[#]10.

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre celles des Vieilles
Ecole et celle Orleans chez l'Apothicaire N^o 85.

IV CONCERTO

All^o Vivace

Basso

tutti *F*

PP *rinf* *P* *rinf* *rinf*

FF

F *PP* *PP*

rinf *cres* *F*

F *Pizz* *FP*

rinf *F*

PP *F* *PP* *solo*

PP

7 *PP*

FP *FP* *rinf* *PP*

10 *PP* *PP* *rinf*

PP *rinf*

11 *PP* *P* *cres* *tutti* *FF*

F *P* *F*

12 *PP* *rinf* *FP* *rinf* *FP*

1128

Baſſe

The musical score for Bass consists of ten staves. The first staff begins with a *pp* dynamic and a *rinj* marking. The second staff includes *pp*, *rinj*, *p*, and *rinj*. The third staff features *9 tutti* and *F*. The fourth staff has *4 pp* and *rinj*. The fifth staff contains *5* and *3*. The sixth staff includes *rinj*, *pp*, and *FP*. The seventh staff has *4*, *cres*, *tutti*, and *F*. The eighth staff includes *F*, *P*, *F*, and *PP*. The ninth staff is marked *Larghetto* and includes *8*, *tutti miz*, *rinj*, and *PP*. The tenth staff has *6*, *tutti*, *rinj*, and *PP*. The eleventh staff includes *PP*, *rinj*, *rinj*, and *rinj*. The twelfth staff has *PP*, *4*, *2 P*, *rinj*, *P*, and *3*. The thirteenth staff includes *rinj*, *Finz*, and *4*. The number 1128 is printed at the bottom of the page.

Basse

Rondo Allegro

8 tutti
F
rinf
P
1 8 tutti F
8
I
rinf PP rinf P
rinf PP
2
I 7 Pizz colar
tutti F
8 P 3 PP
tutti F
PP smz