

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Sinfonie à grand orchestre**

**Wranitzky, Paul**

**Offenbach sur le Mein, 1792**

Adagio

**urn:nbn:de:bsz:31-45182**

VIOLINO PRIMO.

Adagio. *Con Sordini*

The first section is an Adagio piece marked *Con Sordini*. It consists of 11 staves of music. The notation includes a variety of note values, rests, and dynamic markings such as *p* (piano) and *hr* (hairpins). There are also some performance instructions like *1* and *4* above notes, and a double bar line with repeat dots at the end of the section.

Mennetto  
Allegro.

The second section is a Minuetto in Allegro tempo. It consists of two staves of music. The notation features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include *p* and *f*. The piece concludes with a double bar line and repeat dots.

Trio.

The third section is a Trio in 3/4 time. It consists of three staves of music. The notation shows a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*. The section ends with a double bar line and repeat dots.

M. D. C.