

# **Badische Landesbibliothek Karlsruhe**

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## **Sinfonie à grand orchestre**

**Wranitzky, Paul**

**Offenbach sur le Mein, 1792**

Menuetto Allegro

**urn:nbn:de:bsz:31-45182**

VIOLINO PRIMO.

Adagio. *Con Sordini*

The first section is an Adagio piece for the first violin, marked *Con Sordini*. It consists of 11 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *hr* (hairpins). There are several ornaments (trills and mordents) and a 4-measure rest in the 4th measure.

Mennetto  
Allegro.

The second section is a Minuetto in Allegro tempo. It consists of 11 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte).

Trio.

The third section is a Trio. It consists of 11 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a steady eighth-note accompaniment. Dynamics include *p* (piano).

M. D. C.