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Deux quatuors concertants

pour deux violons, alto et violoncello ; oeuvre 46

[Deux quatuors concertants]

Krommer, Franz Vinzenz

Offenbach s/M, 1805

Fagott

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Deux

QUATUORS

Pour le

*Basson Principal,
deux Altos et Violoncelle,*

composés par

F. KROMMER.

Oeuvre 46.

N^o 2134

N^o 2

Prix 11.45.00.

A OFFENBACH & M.

chez Jean André.



FAGOTTO PRINCIPALE
Allegro mod^{to}

QUARTETTO

3

p

f

pp

1

FAGOTTO PRINCIPALE

pp

p

sf

1

2

pp

sf

pp

sf

sf

6

FAGOTTO PRINCIPALE

Handwritten musical score for Bassoon Principal. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a *ppp* (pianissimo) dynamic marking. The second staff has a *f* (forte) dynamic marking. The third staff has a *pp* (piano) dynamic marking. The fourth staff has a *f* (forte) dynamic marking. The fifth staff has a *pp* (piano) dynamic marking. The sixth staff has a *f* (forte) dynamic marking. The seventh staff has a *pp* (piano) dynamic marking. The eighth staff has a *f* (forte) dynamic marking. The ninth staff has a *pp* (piano) dynamic marking. The tenth staff has a *f* (forte) dynamic marking. The eleventh staff has a *pp* (piano) dynamic marking. The twelfth staff has a *f* (forte) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Adagio

FAGOTTO PRINCIPALE

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with several slurs. The second and third staves continue the melodic and harmonic development with similar rhythmic patterns and slurs.

Menuetto
Allegretto

The *Menuetto Allegretto* section is written for the bassoon and consists of six staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a light, dance-like quality with frequent slurs and dynamic markings such as *f* and *sf*. The notation includes a variety of note values and rests, with some measures containing multiple notes.

Trio

The *Trio* section consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is more somber and features a prominent bass line with many rests. Dynamic markings include *pp* and *sf*. The notation includes slurs and fingerings (1 and 2) for the notes.

M.D.C.

FRAGOTTO PRINCIPALE

Rondo

The musical score is written for a principal bassoon (Fragotto Principale) and is titled 'Rondo'. It is in G major (one sharp) and 2/4 time. The score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf* (sforzando) and *p* (piano). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots.

FAGOTTO PRINCIPALE

Handwritten musical score for Bassoon Principal, page 7. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'sf' and 'f'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.

