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## **Deux quatuors concertants**

pour deux violons, alto et violoncello ; oeuvre 46

[Deux quatuors concertants]

**Krommer, Franz Vinzenz**

**Offenbach s/M, 1805**

Viola I

**urn:nbn:de:bsz:31-46416**

*Deux*

# QUATUORS

Pour le

*Basson Principal,  
deux Altos et Violoncelle;*

*composés par*

## F. KROMMIER.

*Oeuvre 46.*

*N<sup>o</sup> 2134*

*N<sup>o</sup> 2*

*Prix 1145 xx.*

*A OFFENBACH S<sup>o</sup> M.*

*chez Jean André.*



VIOLA PRIMA  
All<sup>o</sup> moderato

QUARTETTO

The musical score is written for a single Viola part, labeled 'VIOLA PRIMA' and 'QUARTETTO'. The tempo is 'All<sup>o</sup> moderato'. The key signature has one sharp (F#) and the time signature is 2/4. The score is composed of 15 staves of music. Dynamics include piano (p), sforzando (sf), forte (f), and fortissimo (ff). There are first and second endings marked with '1' and '2'. The page number '2174' is located at the bottom right corner of the score.

VIOLA PRIMA

*Adagio* *sf*

*pp* *pp* *pp* 2134

VIOLA PRIMA.

*Menuetto. Allegretto.*

*p*

*p*

*Cresc 1 sf*

*Trio.*

*p*

*sf*

*sf*

*M. D. C.*

*Rondo*

*sf*

*sf*

*sf*

*pp*

*sf*

*sf*

VIOLA PRIMA

Musical score for Viola Prima, page 5. The score is written in G major, 3/4 time, and consists of 15 staves of music. The piece features various dynamics and articulations.

**Dynamics and Performance Markings:**

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *p*, *f*, *p*
- Staff 5: *f*, *p*
- Staff 6: *f*
- Staff 7: *f*, *p*
- Staff 8: *f*, *p*
- Staff 9: *f*, *p*, *f*
- Staff 10: *sf*, *sf*, *sf*, *sf*, *pp*
- Staff 11: *pp*
- Staff 12: *f*
- Staff 13: *tr.* (trill), *sf*
- Staff 14: *sf*

The score includes various musical notations such as slurs, ties, and articulation marks. The final measure of the piece is marked with a double bar line and a repeat sign.

