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Kleine Clavier Stuecken

Plarr, Gottlieb Emanuel

Dresden, 1790

urn:nbn:de:bsz:31-46711

Dunk 2273

KLEINE CLAVIER STUECKEN.

in Music gesetzt

von
G. J. Parr.

Dresden
in P. C. Hilschers Music-Verlage.

248

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Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to include a name and possibly a date or location.



Menuet *di Plarr.*

Alternat:

Menuet. 2.

The image shows a page of handwritten musical notation for a Minuet No. 2. The score is written in a system of five staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is marked with dynamics: *p.* (piano) and *f.* (forte). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the instruction *Men. 1. Da Capo.* (Repeat from the beginning of the first movement).

Polonoise. 1. *di Plarr.*

Polon: 2.

Polon Da Capo.

larr.

Steierisch.

di Plarr.

1. $\frac{3}{8}$

2. $\frac{3}{8}$

3. $\frac{3}{8}$



BLB

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A page of handwritten musical notation on aged, yellowed paper. The score consists of six systems, each with two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system is marked with a '4.' and a 3/8 time signature. The second system is marked with a '5.' and a 3/8 time signature. The third system is marked with a '6.' and a 3/8 time signature. The paper shows signs of age, including some staining and wear at the edges.

Angloise.

Musical score for 'Angloise' in G major, 2/4 time. The score consists of two systems of two staves each. The first system includes a treble and bass clef staff with a 2/4 time signature. The second system continues the piece with similar notation. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

Mineur.

Musical score for 'Mineur' in G minor, 2/4 time. The score consists of two systems of two staves each. The first system includes a treble and bass clef staff with a 2/4 time signature. The second system continues the piece with similar notation. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence. There are several triplets marked with a '3' and a bracket.

