

# **Badische Landesbibliothek Karlsruhe**

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## **Deux quatuors concertants**

pour deux violons, alto et violoncello ; oeuvre 46

[Deux quatuors concertants]

**Krommer, Franz Vinzenz**

**Offenbach s/M, 1805**

Allegro moderato

**urn:nbn:de:bsz:31-46416**

FAGOTTO PRINCIPALE  
Allegro mod<sup>to</sup>

QUARTETTO

3

*p*

*f*

*pp*

1

FAGOTTO PRINCIPALE

pp

p

sf

1

2

pp

sf

pp

sf

sf

6

2134

FAGOTTO PRINCIPALE

The musical score is written for Bassoon Principal and consists of 154 measures. It is divided into two main sections. The first section, from measure 1 to 100, is marked with a dynamic of *ppp* (pianissimo) and a tempo of *Adagio*. It features a complex melodic line with many slurs and ties, and a dense accompaniment of sixteenth-note patterns. The second section, from measure 101 to 154, continues the melodic and accompanimental themes, with some changes in dynamics and articulation. The score is written on ten staves, with the first five staves representing the upper register and the last five representing the lower register. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.