

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Deux quatuors concertants

pour deux violons, alto et violoncello ; oeuvre 46

[Deux quatuors concertants]

Krommer, Franz Vinzenz

Offenbach s/M, 1805

Adagio

urn:nbn:de:bsz:31-46416

FAGOTTO PRINCIPALE

The musical score is written for Bassoon Principal and consists of 154 measures. It is divided into two main sections. The first section, from measure 1 to 100, is marked with a dynamic of *ppp* (pianissimo) and a tempo of *Adagio*. The second section, from measure 101 to 154, is marked with a dynamic of *f* (forte) and a tempo of *Adagio*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature is B-flat major, and the time signature is 4/4. The notation includes a variety of note values, rests, and dynamic markings.

FAGOTTO PRINCIPALE

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The second and third staves continue the melodic and harmonic development with similar rhythmic patterns and articulations.

Menuetto
Allegretto

The *Menuetto Allegretto* section is written for the bassoon and consists of six staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a light, dance-like quality with frequent slurs and accents. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*.

Trio

The *Trio* section consists of five staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is more somber and features a prominent bass line with repeated notes. Dynamic markings include *pp* and *sf*. The notation includes slurs, accents, and fingerings.

M.D.C.