

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Deux quatuors concertants**

pour deux violons, alto et violoncello ; oeuvre 46

[Deux quatuors concertants]

**Krommer, Franz Vinzenz**

**Offenbach s/M, 1805**

Menuetto Allegretto

**urn:nbn:de:bsz:31-46416**

VIOLONCELLO

Menuetto  
Allegretto

First movement: Menuetto, Allegretto. The score is written for Cello in G major, 3/4 time. It consists of five staves. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff* and includes first and second endings. The movement concludes with a double bar line.

Trio

Second movement: Trio. The score is written for Cello in G major, 3/4 time. It consists of five staves. The first staff begins with a dynamic marking of *fiizz:*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff* and includes first and second endings. The movement concludes with a double bar line.

Rondo

Third movement: Rondo. The score is written for Cello in G major, 2/4 time. It consists of five staves. The first staff has a dynamic marking of *sf*. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *sf*. The fourth staff has a dynamic marking of *sf*. The fifth staff has a dynamic marking of *sf* and includes first and second endings. The movement concludes with a double bar line.

M.D.C.