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Huit variations pour le clavecin ou piano-forte

Müller, August Eberhard

Hambourg, 1795

Var. II.

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The image shows a page of handwritten musical notation on aged paper. It consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system ends with a double bar line. The second system begins with the marking 'Var. II' and continues with similar notation. The piece concludes with the markings 'dim.' and 'Fine' in the treble staff, and a large, stylized signature 'J.S.' in the bass staff.

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Da Capo

Var. III

Fine