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Huit variations pour le clavecin ou piano-forte

Müller, August Eberhard

Hambourg, 1795

Var. VI.

urn:nbn:de:bsz:31-46522

Poco Adagio *Lar. VI* 6

Dimi:

cresc: *marcato*

VS

Handwritten musical score for 'Var. VII'. The score is written on five systems of two staves each (treble and bass clef). The first system includes a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system is marked 'Var. VII' and shows a change in the bass line's texture. The third system continues the melodic development. The fourth system shows a more active bass line. The fifth system concludes the piece with a final cadence. The paper is aged and shows some staining.