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Adagio avec variations pour le flûte

Petersen, Peter Nicolaus

Hambourg, 1800

Flöte

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Numk 2263

Adagio

avec

VARIATIONS

pour la

Flûte

avec accomp. de Piano - Forte

Composées & dédiées

à

M. A. B. Fürstenauf

par

P. N. PETERSEN.



Hambourg,

Chez Jean Aug. Behme.

*Zum Andenken für Mrs Keller
von
P. N. Petersen.*

Flauto.

Adagio con Variazioni **Tutti.** Solo.

Var. 1. Allegro

Adagio. **Tutti.** Var. 2. Allegro non troppo.

Var. 3.

Var. 4.

più Moderato.

Flauto.

Var. 5.
Allegretto

Tutti.

Var. 6. Allegretto.

Var. 7.
Allegretto.

Andante molto.

Var. 8. Allegro moderato.

Flauto.

The first system of the flute part consists of four staves. The top two staves feature a melodic line with a wide intervallic leap and a series of sixteenth-note runs. The bottom two staves provide a more rhythmic accompaniment with repeated eighth-note patterns.

Var. 9. All^o vivo.

The second system, labeled 'Var. 9. All^o vivo', consists of four staves. It features a more complex rhythmic texture with frequent sixteenth-note passages. The word 'ten.' (tension) is written above several notes in the first and second staves, indicating a dynamic or performance instruction.

Var. 10. più Moderato.

The third system, labeled 'Var. 10. più Moderato', consists of four staves. This variation is characterized by extremely dense sixteenth-note passages across all staves, creating a highly textured and technically demanding section.

