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6 Sonatas - Mus. Hs. 453

Molter, Johann Melchior

[S.I.], 1742

Cembalo concertato

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Sonata

Cembalo conca

The image shows a page of handwritten musical notation for a sonata for cembalo conca. The page is numbered '1.' in the top right corner. The title 'Sonata' is written in the top left, and 'Cembalo conca' is written in the top center. The music is arranged in ten systems, each consisting of two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system with two staves per system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The score is filled with complex rhythmic patterns and melodic lines, characteristic of 18th-century keyboard music.

Larghetto

Musical notation on two staves, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#).

Musical notation on two staves, continuing the piece with various note values and rests.

Musical notation on two staves, featuring a series of sixteenth notes in the bass line.

Musical notation on two staves, showing a melodic line in the treble and a more active bass line.

Musical notation on two staves, with a focus on rhythmic patterns in the bass.

Musical notation on two staves, concluding the first section with a double bar line.

Musical notation on two staves, beginning the second section.

Volti subito

Musical notation on two staves, showing the start of a new section with a change in tempo and dynamics.

Musical notation on two staves, continuing the second section with more complex rhythmic figures.

Vivace

This is a page of handwritten musical notation, likely a score for a piece in 3/8 time. The tempo is marked 'Vivace'. The score consists of ten systems, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The paper is aged and shows some foxing and staining, particularly in the upper left and middle sections.