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Caprice sur les thèmes favoris de Lina ou le mystère

Naderman, François-Joseph

Paris, 1805

1re. Var.

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The musical score on page 13 is written for piano and consists of seven systems of two staves each. The first system is the main piece, and the second system is marked "1. Var." (First Variation). The music is in a minor key and features complex rhythmic patterns and textures. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear and tear.