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Scelta di scene, duetti ed arie

posti in musica dei più celebri maestri

No. XXI Scena ed Aria

Mozart, Wolfgang Amadeus

Offenbach sul Meno, 1798

Violine I

urn:nbn:de:bsz:31-46123

Tenor.

Accompagnement

*zur
Aria*

Bella mia fiamma addio.

*in Person
in*

Due Violini	{	Due Oboe	}	e
Alto Viola		Due Corni		Clavicembalo
Flauto obblig.				
Due Fagotti		Basso		

Del Signore Mozart.

Singst. u. Kl.

1. Violine

2. "

Mitla.

Bass

1. Oboe

2. "

1. Horn

2. "

Flöte

Fagotti



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VIOLINO PRIMO.

Recitativo.

SCELTA D'ARIE

Nº 21

The musical score consists of two main sections: *Recitativo* and *Aria*. The *Recitativo* section begins with a treble clef, common time, and a dynamic of p . It features a single melodic line with various note heads and rests. The *Aria* section follows, starting with a treble clef, common time, and a dynamic of mf . This section is more rhythmic, with eighth and sixteenth notes, and includes several fermatas and grace notes. The music is divided into measures by vertical bar lines.



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