

Badische Landesbibliothek Karlsruhe

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Quintetto per due violoni, due viole, e violoncello

Pleyel, Ignaz

Vienna, 1792

Viola I

urn:nbn:de:bsz:31-46749

Quintetto

Viola Prima

All^o con Brio

Handwritten musical score for Viola Prima, Quintetto, All^o con Brio. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics such as p, f, pp, and sf, and articulation marks like accents and slurs. The page number 374 is at the bottom.

Viola Prima

Moderato
Romance

374

Viola Prima

8

First system of musical notation for Viola Prima, featuring a treble clef, a key signature of two flats, and various notes and rests.

Menuetto

Minuet section, starting with a 3/4 time signature and a key signature of two flats.

Second system of musical notation for the Minuet section, including dynamic markings like *f* and *pp*.

Trio

Trio section, starting with a 3/4 time signature and a key signature of two flats.

Third system of musical notation for the Trio section, including dynamic markings like *f* and *pp*.

All^o Finale
Rondo

Rondo section, starting with a 2/4 time signature and a key signature of two flats.

Fourth system of musical notation for the Rondo section, including trills and dynamic markings like *f* and *pp*.

Viola Prima

Handwritten musical score for Viola Prima, page 4. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *pp*, and *sf*. A tempo change to *Adagio* is indicated in the 11th staff. The page number "374." is written at the bottom center.