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Scelta di scene, duetti ed arie

posti in musica dei più celebri maestri

No. XXI Scena ed Aria

Mozart, Wolfgang Amadeus

Offenbach sul Meno, 1798

Violine II

urn:nbn:de:bsz:31-46123

VIOLINO SECONDO.

Recitativo.

SCELTA D'ARIE
Nº 21

The musical score is written for Violino Secondo. It begins with a Recitativo section, marked with a piano (*p*) dynamic. The notation consists of two staves, with the upper staff containing the primary melodic line and the lower staff providing harmonic support. The Recitativo is followed by an Aria section, marked with a mezzo-forte (*mf*) dynamic. The Aria is characterized by a more rhythmic and melodic structure, with the upper staff featuring a prominent melodic line and the lower staff providing a steady accompaniment. The score is written in a single system with multiple staves, and the key signature and time signature are consistent throughout.



VIOLINO SECONDO.

vc

mf *mf* *I*

fp *Allegro.*

Cresc f

fp fp *Cresc fp fp*

fp

fp fp

fp fp *Cresc fp*

fp

Cresc *f* *fp*

Cresc *f*