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Scelta di scene, duetti ed arie

posti in musica dei più celebri maestri

No. XXI Scena ed Aria

Mozart, Wolfgang Amadeus

Offenbach sul Meno, 1798

Oboe II

urn:nbn:de:bsz:31-46123



Recitativo tacet.

OBOE SECONDO.

1

Aria.

SCelta D'ARIE
Nº 21.

21 6

14

5 1 2 5 Allegro. 6 p

p *Cresc* *p* *p* *Cresc* *f* *p*

16

Cresc *f* *p*

13

2 1 21 6

f *p*

1

p

The musical score is written for Oboe Secondo and consists of six staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It starts with a series of eighth notes, marked with a dynamic of *p* and a *Cresc* marking. The second staff continues with eighth notes, marked with *p* and *Cresc*, and includes a *f* marking. The third staff features a *Cresc* marking leading to a *f* dynamic, followed by a *p* dynamic. The fourth staff has a *Cresc* marking leading to a *f* dynamic. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff begins with a *p* dynamic and concludes with a double bar line. Various fingerings (1, 2, 5) and breath marks are indicated throughout the score.

