

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Scelta di scene, duetti ed arie**

posti in musica dei più celebri maestri

No. XXI Scena ed Aria

**Mozart, Wolfgang Amadeus**

**Offenbach sul Meno, 1798**

Horn II

**urn:nbn:de:bsz:31-46123**

Recitativo tacet.

CORNO SECONDO in C.

Aria.

SCELTA D'ARIE  
Nº 21.

The musical score consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). It starts with a dynamic marking of *p* and includes a measure rest of 8 measures. The second staff continues with a dynamic marking of *ff* and includes markings for *Cresc* and *ff*. The third staff features a dynamic marking of *f* and includes a marking for *Cresc*. The fourth staff begins with a dynamic marking of *p* and includes a marking for *Cresc*. The fifth staff starts with a dynamic marking of *p* and includes a marking for *f*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including the word "Allegro" and some numbers.



