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**Adagio avec variations pour le flûte**

**Petersen, Peter Nicolaus**

**Hambourg, 1800**

Adagio con Variationi

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Flauto.

Adagio con Variazioni **Tutti.** Solo.

The first system of the flute part consists of four staves. The top staff contains the main melody, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The tempo is marked 'Adagio' and the dynamics include 'p' (piano) and 'Solo'. The key signature has one flat (B-flat) and the time signature is 2/4. The melody is marked 'Tutti' and 'Solo'.

Continuation of the first system, showing the continuation of the main melody and accompaniment across two staves.

Var. 1. Allegro

The first variation is marked 'Var. 1. Allegro' and is written in 6/8 time. It features a fast, rhythmic melody with many sixteenth and thirty-second notes. The key signature changes to two sharps (D major).

Adagio. **Tutti.** Var. 2. Allegro non troppo.

The second variation is marked 'Var. 2. Allegro non troppo' and is written in 2/4 time. It features a fast, rhythmic melody with many sixteenth and thirty-second notes. The key signature changes to two sharps (D major). The tempo is marked 'Allegro non troppo'. The system concludes with a return to the main melody, marked 'Adagio' and 'Tutti'.