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Adagio avec variations pour le flûte

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Hambourg, 1800

Var. 2.

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Flauto.

Adagio con Variazioni **Tutti.** Solo.

The first system of the flute part begins with the tempo marking 'Adagio' and 'con Variazioni'. It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The section is marked 'Tutti' and 'Solo'. The notation includes various ornaments and dynamic markings such as 'p'.

Var. 1. Allegro

The first variation, 'Var. 1. Allegro', is in 6/8 time and features a more rhythmic and technically demanding melody. The key signature changes to two sharps (D major or F# minor). The notation is dense with sixteenth and thirty-second notes, and includes many slurs and accents.

Adagio. **Tutti.** Var. 2. Allegro non troppo.

The second variation, 'Var. 2. Allegro non troppo', returns to a 2/4 time signature and a key signature of one flat. It is marked 'Adagio' and 'Tutti'. The notation is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. The section concludes with a final cadence.

Var. 3.
Allegro.

Var. 4.
più Moderato.