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**Adagio avec variations pour le flûte**

**Petersen, Peter Nicolaus**

**Hambourg, 1800**

Var. 8.

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6  
Allegro moderato.  
Var. 8.

The first system of music for 'Allegro moderato' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (p) dynamic marking. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second and third systems continue the 'Allegro moderato' piece. The second system shows the continuation of the melodic and harmonic lines. The third system features more complex rhythmic patterns, including sixteenth-note runs in both staves, and includes a forte (f) dynamic marking.

Allegro vivo.  
Var. 9.

The first system of 'Allegro vivo' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a piano (p) dynamic marking. The tempo is marked 'Allegro vivo'. The upper staff has a more active melodic line compared to the previous piece, while the lower staff has a steady, rhythmic accompaniment.

The second system of 'Allegro vivo' continues the piece. It features a prominent piano (p) dynamic marking in the lower staff, which has a very active, rhythmic pattern. The upper staff continues with its melodic line, showing some chromatic movement.