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**Trois airs avec des variations pour la harpe**

Il est trop tard

**Naderman, Jean-Henri**

**Paris, 1796**

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Trois. Airs  
avec des Variations  
Pour la Harpe

COMPOSÉES ET DÉDIÉES

à sa Mère

PAR

*Henri Naderman*

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N.º 1 ( Il est trop tard ) Prix 4.º 10.º

A PARIS

Chez Naderman Editeur de Musique Facteur de Harpes, Rue de la Loi,  
à la Clef d'Or, Passage de l'ancien Caffé de Foy.





## IL EST TROP TARD

N<sup>ta</sup> Pour faciliter l'exécution de differens passages il faut accrocher la pedale quand a coté d'un diéze ou d'un béquart on trouvera une petite Croix (+) et lorsqu'en Suite on trouvera un (O) il faudra la décrocher.

Andante non troppo

Théma  
con  
Variazioni.

1<sup>re</sup> Var. dol:



*p*



Allegretto

2<sup>e</sup> Var.

The musical score is written for piano and consists of six systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegretto'. The piece is the second variation ('2<sup>e</sup> Var.'). The music features rapid sixteenth-note passages in the right hand and block chords in the left hand. Dynamics include *F*, *P*, *FF*, and *rf*. Fingerings are indicated with numbers 1 and 2. The paper is aged and shows some wear at the edges.

First system of musical notation, featuring a treble and bass staff with a grand staff structure. The treble staff contains a complex melodic line with many beamed notes and a slur. The bass staff contains a simpler accompaniment. A dynamic marking 'f' is present in the bass staff.

3<sup>o</sup> Var. tempo 1<sup>o</sup>

3<sup>o</sup> Var. tempo 1<sup>o</sup>

Dynamic markings 'f' and 'p' are present in the bass staff.



Affettuoso

4<sup>e</sup> Var.

Musical score for the 4th variation. It consists of two systems of treble and bass staves. The first system shows the beginning of the variation with a treble staff containing a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece, featuring dynamic markings such as *FP* and *F*. The third system includes a *ritard* marking and a *F P<sup>o</sup> tempo* marking, indicating a change in tempo and dynamics.

5<sup>e</sup> Var.

All<sup>o</sup> non troppo

Musical score for the 5th variation. It consists of three systems of treble and bass staves. The first system is marked *All<sup>o</sup> non troppo* and features dynamic markings *F* and *P*. The second system continues with *rF* markings. The third system includes a *P<sup>o</sup>* marking and a *5* fingering indication. The score is characterized by intricate melodic lines in the treble and a steady accompaniment in the bass.

6<sup>e</sup> Var.

Andante

7.<sup>e</sup> Var.

ritard:

*smorz*  
10. tempo.

8<sup>e</sup>. Var. Allegretto

D G P F P F F P F P

F p F p F p F

un poco presto

9<sup>e</sup>. Var.

The image shows a page of handwritten musical notation for a 9th variation. The score is written in a grand staff with two systems of treble and bass clefs. The tempo is marked 'un poco presto'. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or ornaments. The paper is aged and shows some wear at the edges.

O

+

oure#

Ritard.

Ritard

P

pp *morz*

