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Six Quatuors pour deux Violons, Alto & Basse

Pleyel, Ignaz

A Offenbach sur le Mein

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Durk 2283

Violino 1^{mo}

SIX
QUATUORS
pour
deux Violons Alto & Basse
composés & dédiés
à Sa Majesté le Roi de Naples
par
M^{re} J. PLEYEL.
Oeuvre 34^{me} - Livre 2. Partie
A Offenbach sur le Mein, chez S^r André.
& aux adresses ordinaires
N^o 376. 377. Prix 2. 30 x

A
24

QUARTETTO
IV.

tr
p
rf
rf
p
p
ff
f
f
p
p
rf
f
p dol
p/p
cres
p
cres
p
tr
p dol
rf
ff
p/p
f
p

VIOLINO PRIMO

5

Handwritten musical score for Violino Primo, page 5. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including sixteenth and thirty-second notes, rests, trills (tr), and dynamic markings such as *ff*, *p*, *pp*, *rf*, *f*, *fz*, and *p dol*. The manuscript is on aged, slightly stained paper.

Andate

Con sordini

Violino Primo, Andate section, measures 1-16. The music is in 3/4 time, key of D major. It features a variety of dynamics including *p*, *p^f*, *f*, *pp*, *tr* (trills), *dol* (dolce), and *rf* (ritardando). The notation includes eighth and sixteenth notes, rests, and slurs. Measure 16 ends with a double bar line.

Rondo

Violino Primo, Rondo section, measures 17-24. The music is in 3/4 time, key of D major. It features a variety of dynamics including *p*, *p^f*, *f*, *pp*, *tr* (trills), and *rf* (ritardando). The notation includes eighth and sixteenth notes, rests, and slurs. Measure 24 ends with a double bar line.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, featuring multiple staves with complex notation, including slurs, trills, and dynamic markings. The score includes the following markings and features:

- Staff 1:** Trill (tr), dynamic *p*, measure number 4.
- Staff 2:** Dynamic *pp*, *p dol*.
- Staff 3:** Dynamic *pp*.
- Staff 4:** Dynamic *rf*, *rf*.
- Staff 5:** Key signature change to B-flat (Minore), dynamic *dol*.
- Staff 6:** Dynamic *rf*.
- Staff 7:** Dynamic *p*, *sf*, *sf*.
- Staff 8:** Key signature change to A (Maggiore), dynamic *sf*, *sf*.
- Staff 9:** Dynamic *rf*, *rf*, *rf*, *rf*.
- Staff 10:** Dynamic *rf*.
- Staff 11:** Dynamic *ff*.
- Staff 12:** Dynamic *pp*.
- Staff 13:** Dynamic *rf*, *f*, *f*.

6
QUARTETTO
V.

VIOLINO PRIMO

Allegro vivace

377

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 377. The score is written on 12 staves in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *pp*, *dol*, *ff*, *f*, *p*, *fz*, *hr*, *loco*, and *cres*. The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. There are also some fingerings indicated by numbers 1, 2, 3, 4, 5. The page number 377 is at the bottom right.

Andante
con Variaz

Var. 1.
dol Cantabile

Var. 2. Un poco piu moto

Var. 3.

Var. 4.

Var. 5.
p cresc

pp ad libitum

VIOLINO PRIMO

9

Rondo.
Presto assai.

Handwritten musical score for Violino Primo, Rondo, Presto assai. The score consists of 15 staves of music in G major (one sharp) and 6/8 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *f*, *ff*, *pp*, and *tr*. The piece concludes with a double bar line and a final chord.

QUARTETTO

VI.

Adagio espressivo.

p Con Sordini. *rf*

rf *p* *f* *pp* *rf* *tr* *rf*

rf *tr* *rf* *p* *tr* *cres f*

rf *p* *rf* *p* *ff*

rf *pp* *rf* *p* *tr* *p*

f *p*

Allegro risoluto

Si leva i Sordini

tr *rf* *p* *rf* *p* *pp*

p *f*

dol p

ff

p dol

ff

VIOLINO PRIMO

11

Handwritten musical score for Violino Primo, page 11. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

377

Tempo di
Menuetto.

p *do1* *f* *p* *tr*

A musical score for a piece titled "Minore". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a double bar line and a key signature change to one flat. The first measure is marked "pp" (pianissimo). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and a key signature change to one flat. The word "Minore" is written above the staff at the beginning.

Magiore

crea

Amst 2283

Violino Secondo

SIX
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pour
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2
QUARTETTO
IV.

VIOLINO SECONDO.

Moderato

The musical score for Violino Secondo, Quartetto IV, Moderato, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various dynamics such as *p* (piano), *rf* (rassordito forte), *sf* (sforzando), *fz* (forzando), *ff* (fortissimo), *pp* (pianissimo), and *Cresc* (crescendo). It also features trills (*tr*) and slurs. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The page number 377 is visible at the bottom right.

VIOLINO SECONDO.

3

ff *p* *f*

p *f*

p *ff*

Adagio. *Con Sordini* *p*

tr *rf* *pf* *p* *sf* *rf* *p/p* *rf* *rf* *p* *rf* *p* *rf* *p* *rf* *p/p*

377

Rondo.

The musical score is written for Violino Secondo and is titled "Rondo." It is in G major (one sharp) and 6/8 time. The score consists of 14 staves. The dynamics are marked as follows: *p* (piano), *f* (forte), *rf* (ritardando forte), and *pp* (pianissimo). The score includes repeat signs and first/second endings. The piece concludes with a key signature change to F major (two flats). The page number 377 is visible at the bottom right.

VIOLINO SECONDO.

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings like 'f', 'p', 'pp', and 'rf'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 14. The page is aged and shows some wear at the edges.

VIOLINO SECONDO.

7

Handwritten musical score for Violino Secondo, page 377. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings such as *ppp*, *ff*, *p*, *f*, and *cresc. f*. There are also performance instructions like *dol* and *1*. The notation includes eighth and sixteenth notes, rests, and slurs. The page number 377 is at the bottom right.

Andante
Con Variazioni.

Var. 1.

Var. 2.
un poco piu moto.

Var. 3.

Var. 4.
un poco piu moto.

Var. 5.

Rondo.
Presto affai.

VIOLINO SECONDO

9

Handwritten musical score for Violino Secondo, page 9. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics include *f*, *ff*, *pp*, *p*, and *f*. There are also first and second endings marked with '1' and '2'. The word *mancando* is written above the 7th staff. The score ends with a double bar line on the 14th staff.

377

QUARTETTO

VI.

Adagio espressivo.

Con Sordini

Cresc

Allegro risoluto.

f si leva il Sordino.

f si leva il Sordino.

VIOLINO SECONDO.

11

Handwritten musical score for Violino Secondo, page 11. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *ff*, *sfz*, and *p dol*. A first ending bracket is present over measures 1-11. Measure numbers 1 through 19 are indicated below the staves. The page number 377 is at the bottom right.

Sept 1783

Viola

SIX

QUATUORS

pour

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QUARTETTO
IV.

Violino I

Violino II

Viola

Violoncello

Contra Bass

Dynamic markings: *p*, *rf*, *f*, *ff*, *Cresc*, *pp*.

Articulation: accents, slurs, trills, triplets.

VIOLA.

3

f

p *pp* *sf* *p* *ff*

p *f*

p *f*

p *sf*

Adagio
Con Sordini

p dol *tr* *tr* *rf*

p *sf* *p*

rf *rf* *rf* *rf*

rf *p*

rf *rf* *p* *tr*

rf *rf* *rf*

p *rf* *p* *p*

p *rf* *p* *rf* *p* *rf* *p*

p *pp*

377

Rondo.

The musical score is written for Viola in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondo.' The score contains 20 staves of music. Dynamics include *p* (piano), *f* (forte), *rf* (rassonnato forte), and *pp* (pianissimo). There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

5

QUARTETTO
V.

V. S.

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *p*, *sf*, *pp*, *f*, *ff*, and *p/p*. The notation includes eighth and sixteenth notes, often beamed together, and some measures with *tr* (trills) or *h* (accents).

Andante

con Variazioni.

Violin part of a musical score, measures 11-24. This section includes four variations (Var. 1, Var. 2, Var. 3, Var. 4) and a tempo change to *Un poco più moto.* The key signature remains G major. The variations feature different rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings like *p*, *sf*, and *dol* (dolce) are used. The score ends with a double bar line and repeat signs.

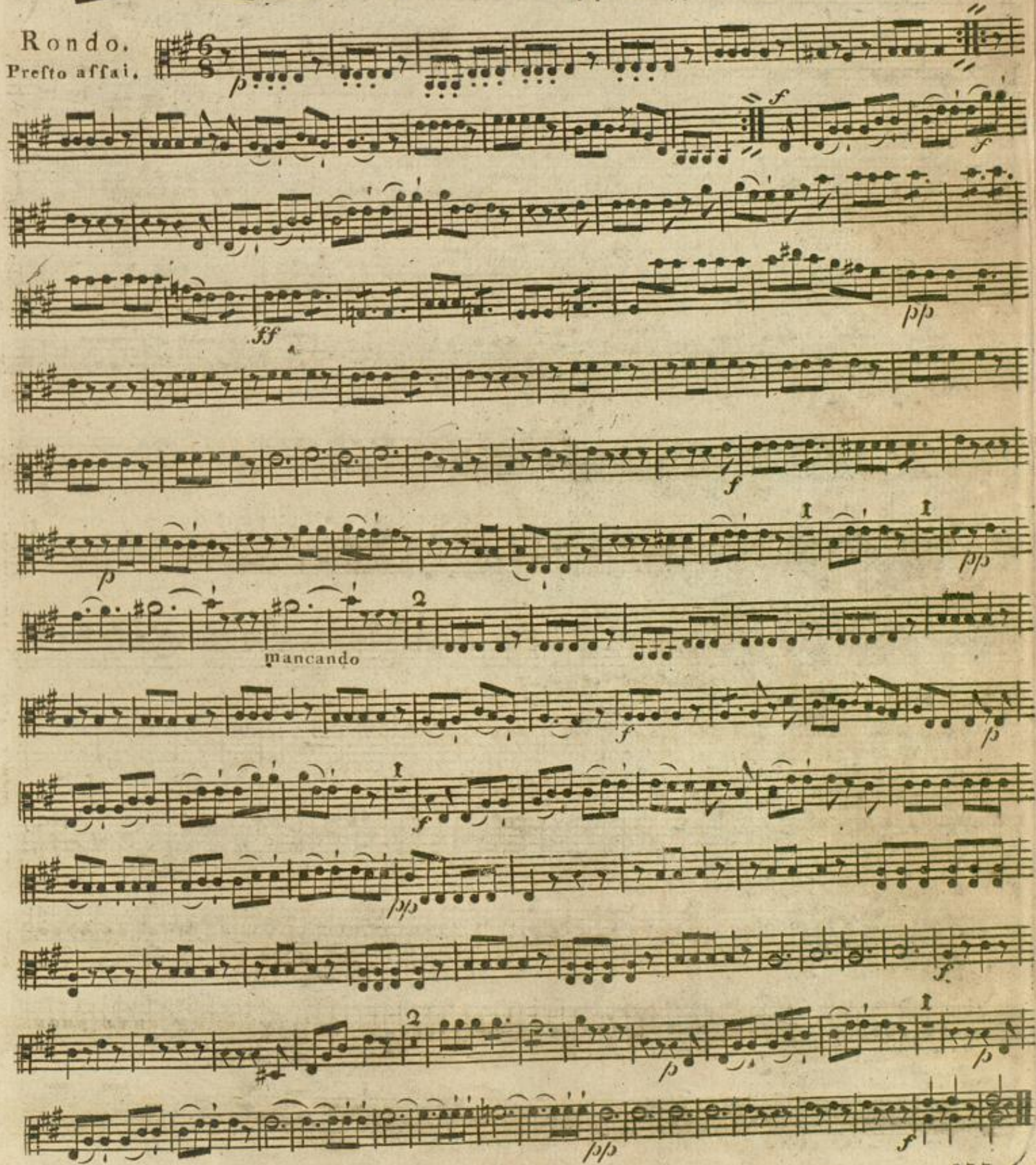
VIOLA.

7

Var. 5.



Rondo.
Presto affai.



377

Adagio espressivo.

QUARTETTO
VI.

Con Sordini.

Musical score for Viola, Quartetto VI, Adagio espressivo. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is "Adagio espressivo." and the instruction is "Con Sordini." The music features various dynamics including *p*, *pp*, *f*, *ff*, and *cresc.* The second staff has a first ending bracket. The third staff has a "Cresc" marking. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket. The eleventh staff has a first ending bracket. The twelfth staff has a first ending bracket. The thirteenth staff has a first ending bracket. The fourteenth staff has a first ending bracket. The score concludes with a double bar line and a first ending bracket.

Allegro risoluto.

Si leva il Sordino.

VIOLA.

9

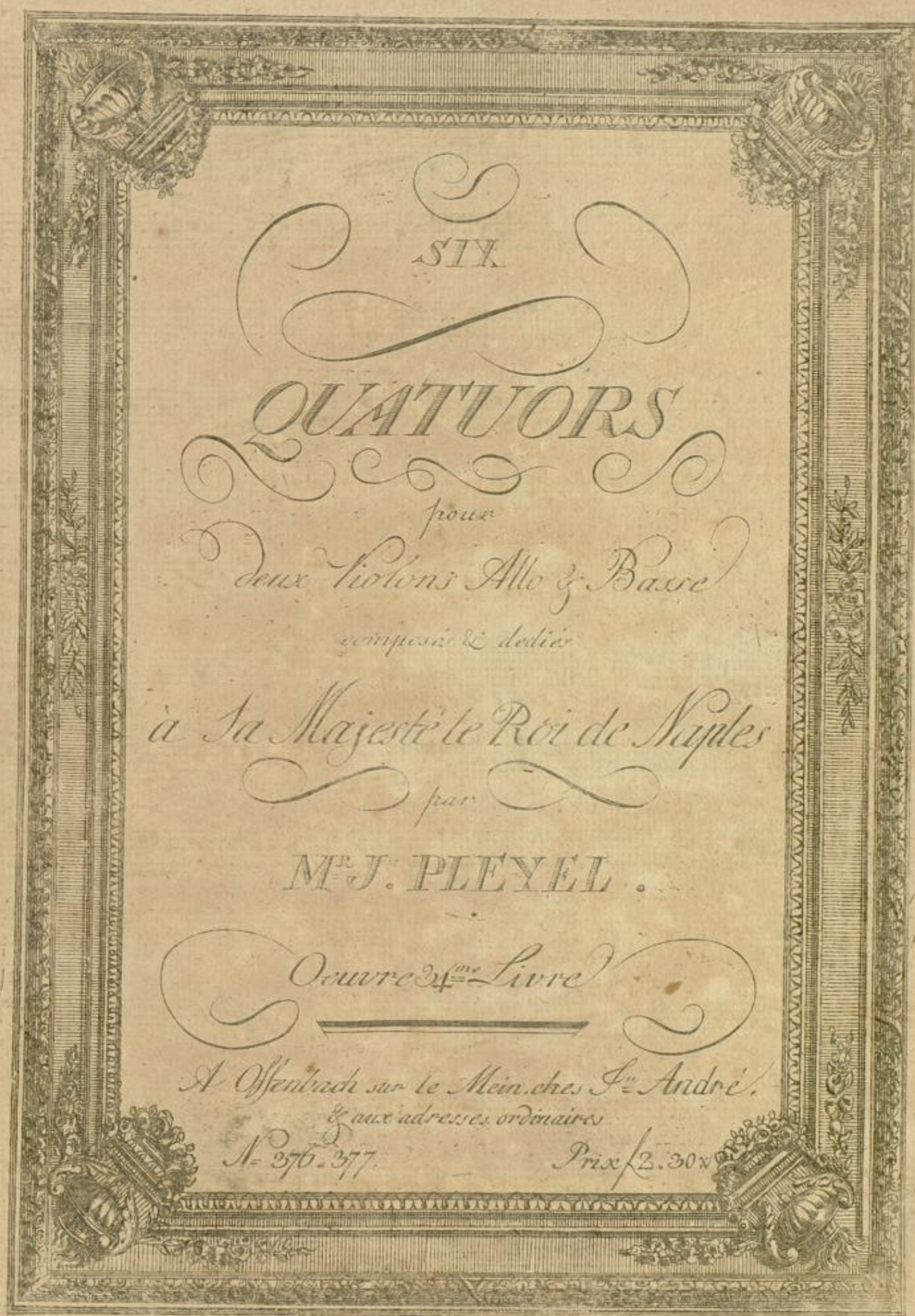
Handwritten musical score for Viola, page 9. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings. The dynamics are: p (piano), ff (fortissimo), f (forte), and pp (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with beamed notes. The score ends with a double bar line on the 14th staff.

377

Tempo di
Menuetto.

dol
p *rf* *p* *rf*
pp *rf* *rf* *p*
rf *p* *rf* *p* *Minore. I* *p*
1
Maggiore. *rf* *p*
rf *pp* *rf* *rf*
rf *rf* *2* *pp* *fz*
fz *fz* *fz* *f* *p*
rf *rf* *rf* *rf* *p* *rf*
1 *pp* *pf*
1 *p* *Cresc* *f* *p* *pp*

Violoncello.



QUARTETTO
IV.

Moderato.

The musical score is for a Violoncello part in a Quartetto IV, marked Moderato. It consists of 15 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamics: *p* (piano), *rf* (rassordito), *f* (forte), *ff* (fortissimo), *cresc* (crescendo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The piece ends with a final cadence on the 15th staff.

VIOLONCELLO.

3

First system of musical notation for Violoncello, measures 1-5. The music is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with various dynamics: *pp* (pianissimo) at the start, *ff* (fortissimo) in measure 2, *p* (piano) in measure 3, and *ff* in measure 5. The notation includes eighth and sixteenth notes, often beamed together.

Adagio

Con Sordini.

p *Dol*

Second system of musical notation for Violoncello, measures 6-15. This system begins with the tempo marking "Adagio" and the instruction "Con Sordini." (with mutes). The dynamics are marked as *p* (piano) and *Dol* (dolce, sweet). The music continues with a melodic line, featuring dynamics such as *f* (forte), *ppf* (pianissimo-forte), and *rf* (ritardando-forte). The notation includes various note values and rests, with some measures containing multiple notes.

Rondo.

The score is for a Rondo in 6/8 time, key of D major. It consists of 15 staves of music. The dynamics are marked as follows: p (piano), rf (rassonnato), f (forte), sf (sforzato), and pp (pianissimo). The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

QUARTETTO V. Allegro vivace VIOLONCELLO

5

5

p *f* *p* *ff*

p *ff* *Dol*

f *tr* *tr* *tr*

f *p*

f *ff* *p* *ff*

f *ff* *ff*

p *ff* *p* *cresc*

ff *f* *p*

pf

p *pp* *ff* *p* *f* *p*

pf *f* *pp*

f *f* *V.S.*

VIO LONCELLO

7

Rondo *Presto assai*

pp *Ad libitum*

ff *pp*

f *p*

f *p*

pp *f*

pp *f*

VIOLONCELLO

Adagio espressivo

QUARTETTO VI.

Adagio espressivo

p, *pp*, *f*, *cresc*, *sf*

Allegro risoluto

f Si leva il Sordine

ff, *p*

VIOLONCELLO

9

Handwritten musical score for Violoncello, page 9. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics such as *p*, *f*, *ff*, and *pp*, as well as articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The final staff ends with a double bar line.

377

Finale
Menuetto

The musical score is written for Violoncello and consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is titled "Finale Menuetto".

The notation includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*, *f*, *p*
- Staff 2: *f*, *p*, *pp*, *p*
- Staff 3: *rf*, *p*, *p*, *Minore*
- Staff 4: *Magiore*
- Staff 5: *p*, *f*, *p*, *rf*, *rf*, *p*, *sf*
- Staff 6: *fz*, *sfz*, *p*
- Staff 7: *rf*, *rf*, *pp*, *1*
- Staff 8: *ff*, *f*, *f*, *p*
- Staff 9: *rf*, *rf*, *p*, *f*, *pp*
- Staff 10: *p*, *1 p cresc*, *f*, *p*, *pp*

