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Air favorit

Walther, Friedrich

Augsbourg, 1800

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Handwritten initials and date: *P. r.* *Jan 27 89*

AIR FAVORIT

Variés

(pour le)

Piano Forte

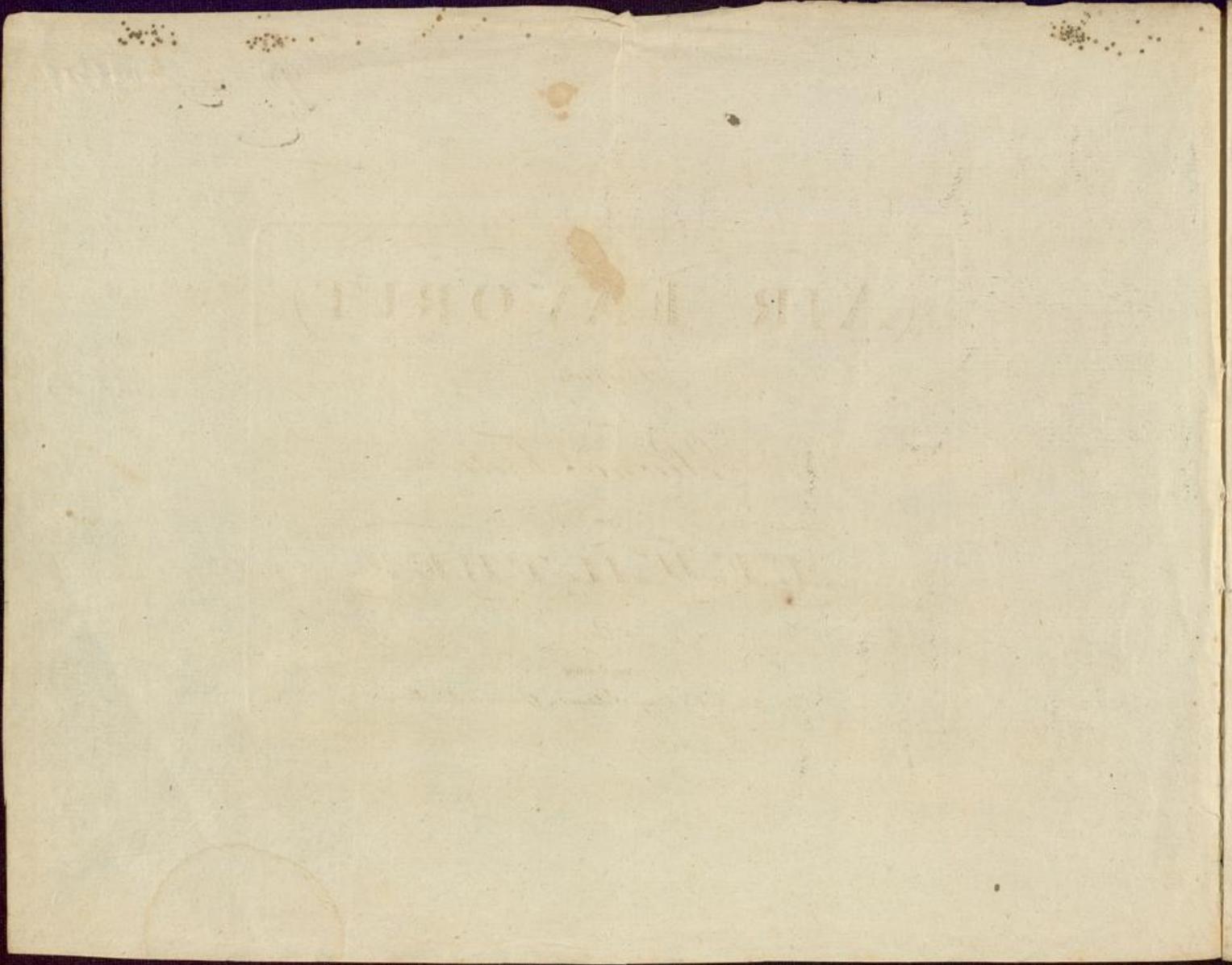
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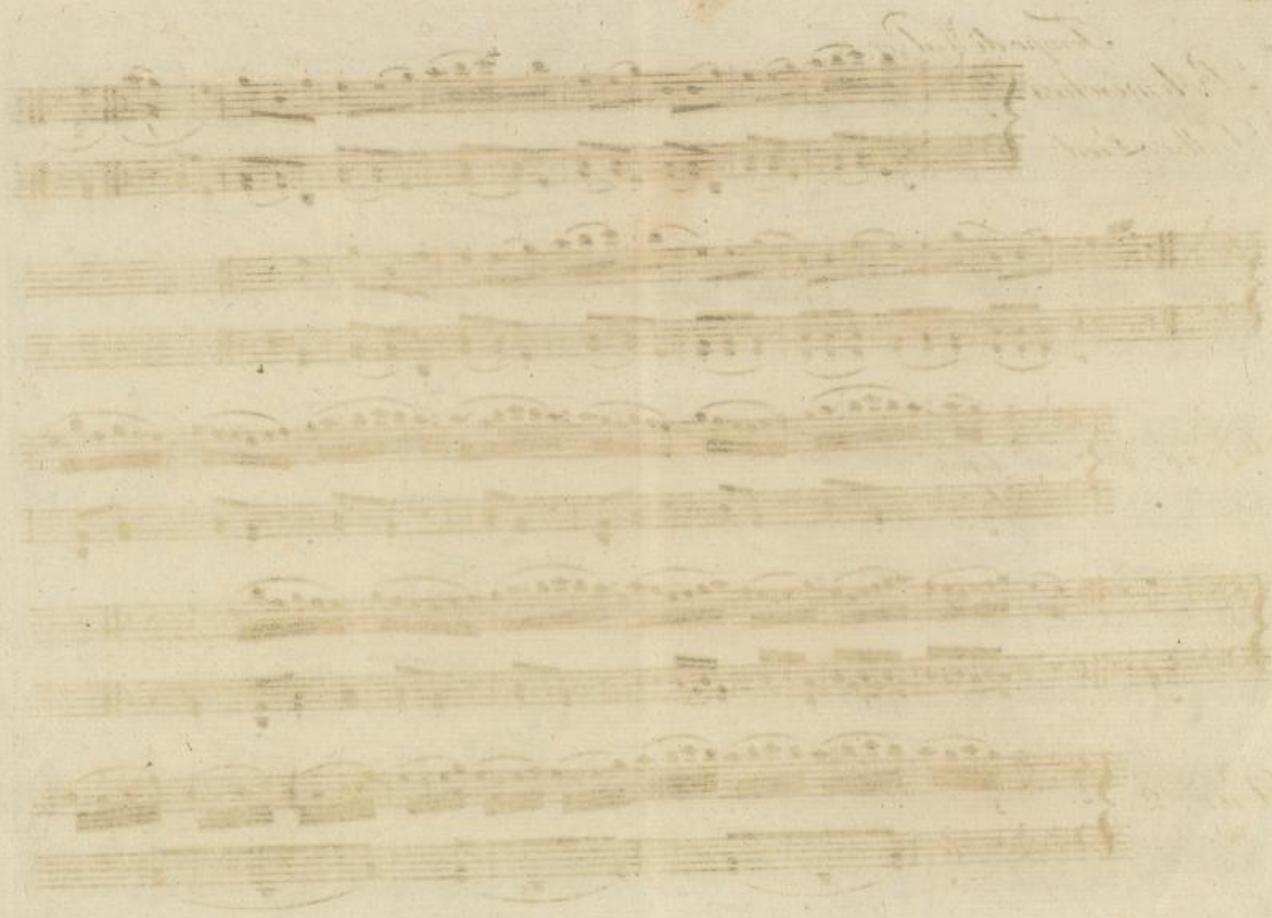
M. F. WALTHER.

Prix

Augsbourg

Chez Gombert & Comp. Éditeurs & Graveurs de Musique.





Tempo di Walzer.
Böhmisches
Volks-Lied

Var. 1.
legato?

Var. 2.

521

Detailed description: This is a handwritten musical score on aged paper. It features a main piece titled 'Böhmisches Volks-Lied' in 3/8 time, marked 'Tempo di Walzer'. The score is written in a single system with two staves. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and a repeat sign. Below the main piece are two variations, 'Var. 1.' and 'Var. 2.', each also in 3/8 time. 'Var. 1.' is marked 'legato?' and features a more melodic line. 'Var. 2.' is more rhythmic and includes a '5' marking. The page number '521' is written at the bottom center.

A page of handwritten musical notation on aged, yellowed paper. The score is arranged in six systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system shows a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The second system begins with a dynamic marking 'p' (piano). The third system features a 'rit.' (ritardando) marking and a 'f' (forte) dynamic. The fourth system is labeled 'Var: 3.' and includes a 'legato' marking. The fifth system continues the melodic development. The sixth system concludes the piece with a double bar line. The paper shows signs of age, including some staining and a small mark near the bottom center.

Var. 4.

The first system of Variation 4 shows a treble staff with a melodic line and a bass staff with a dense, rhythmic accompaniment. The second system continues this texture, with a dynamic marking of *p* (piano) appearing in the bass staff.

Var. 5.

gauche
Sempre forte legato
droite

The first system of Variation 5 is marked *gauche* and *droite*, with the instruction *Sempre forte legato* written across both staves. The second system continues the melodic development in the treble staff and the rhythmic accompaniment in the bass staff.



321

A handwritten musical score on aged paper, consisting of ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The word "dolce" is written above the first system. Dynamic markings include "ff" (fortissimo) in the second system, "pp" (pianissimo) in the fifth system, and "p" (piano) in the sixth system. The number "321" is written at the bottom of the tenth system. The paper shows signs of age, including foxing and a large brown stain in the center.