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## **Pièces d'harmonie pour deux clarinettes, deux cors & deux bassons**

Quinzième recueil tiré de l'opera: La Camilla, par Paer

**Stumpf, Johann Christian**

**Offenbach s/m, 1799**

Klarinette I (in B)

**urn:nbn:de:bsz:31-47166**

N<sup>o</sup>: 24.

Bank 2237

Clarinetto <sup>fmo</sup>

Pièces d'harmonie  
pour  
deux Clarinettes, deux Cors  
& deux Bassons,  
arrangées par  
J. Stumpf.)  
Quinzième recueil,  
tiré de l'Opera: la Camilla,  
par Baer.  
N<sup>o</sup> 1357. ———— Prix fl. 30. v.  
A. Offembach <sup>Im</sup> chez J. André.



N<sup>o</sup>. 1.  
Allegro mod<sup>to</sup>

Musical score for No. 1, Allegro mod<sup>to</sup>. The score consists of eight staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *rf*. The third staff features a more active melodic line with a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff includes a dynamic marking of *p* and a tempo change to *Piu Allegro*. The sixth staff has a dynamic marking of *f*. The seventh and eighth staves continue the piece with various dynamics and articulations.

N<sup>o</sup>. 2.  
Andante

Musical score for No. 2, Andante. The score consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a melodic line with a dynamic marking of *f*. The second staff features a more active melodic line with a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff includes a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff includes a dynamic marking of *f* and a tempo change to *Allegro*. The seventh staff has a dynamic marking of *f*. The eighth staff includes a dynamic marking of *f*. The ninth and tenth staves continue the piece with various dynamics and articulations.

CLARINETTO PRIMO

Nº. 3.  
Rondo

Nº. 4.  
Adagio

CLARINETTO PRIMO

Nº. 5.  
Larghetto

1  
mf  
cres Allegro  
f p Canto  
p allegro  
p  
pp  
pp b0 b0  
f

Nº. 6.  
Allegro

p f  
p fp  
p f  
p f Canto  
pp f più Allegro  
f

