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Pièces d'harmonie pour deux clarinettes, deux cors & deux bassons

Quinzième recueil tiré de l'opera: La Camilla, par Paer

Stumpf, Johann Christian

Offenbach s/m, 1799

Klarinette II (in B)

urn:nbn:de:bsz:31-47166

Clarinetto 2^o

CLARINETTO SECONDO in B

1

N^o. 1. Allegro mod. C ♭

p^{pp} f ff

N^o. 2. Andante

ff ff ff ff ff ff ff ff

Allegro

1367

CLARINETTO SECONDO

2

Nº. 3.
Rondo

Musical score for Clarinetto Secondo, Rondo, Nº. 3. The score consists of eight staves of music. The first seven staves are in common time (indicated by a 'C') and the eighth is in 6/8 time (indicated by a 'G'). The key signature changes frequently, including G major, F major, E major, D major, C major, B major, A major, and G major. The dynamics are varied, including forte (f), piano (p), and sforzando (sf). The tempo markings include 'adagio', 'allegro', 'tempo I', 'tempo II', and 'rallent.' The score features various musical techniques such as sixteenth-note patterns, grace notes, and slurs.

Nº. 4.
Adagio

Musical score for Clarinetto Secondo, Adagio, Nº. 4. The score consists of three staves in common time (indicated by a 'C'). The key signature is G major. The dynamics are indicated by 'cres' (crescendo) and 'p' (piano). The score features melodic lines with sustained notes and grace notes.

Nº. 5.
Larghetto

Musical score for Clarinetto Secondo, Larghetto, Nº. 5. The score consists of two staves in common time (indicated by a 'C'). The key signature is G major. The dynamics are indicated by 'cres' (crescendo) and 'p' (piano). The score features melodic lines with sustained notes and grace notes.

CLARINETTO SECONDO

3

Nº .6.

Allegro

1367

