

Badische Landesbibliothek Karlsruhe

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Pièces d'harmonie pour deux clarinettes, deux cors & deux bassons

Quinzième recueil tiré de l'opera: La Camilla, par Paer

Stumpf, Johann Christian

Offenbach s/m, 1799

Horn I

urn:nbn:de:bsz:31-47166

Corno Primo

Handwritten musical score for Corno Primo, consisting of 15 staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and shows signs of wear, including foxing and a dark smudge on the lower half of the page. The right edge of the page is irregular and appears to be part of a bound volume.

Nº. 1.
Allegro mod^{to}
in Es

Nº. 2.
Andante
in B

Nº. 3.
Rondo
in Es

CORNO PRIMO

Tempo I^{mo} *ralent:* Tempo I^{mo}

adagio

N^o. 4. in F Adagio

cres

N^o. 5. in B Larghetto

Allegro

adagio

Tempo I^{mo}

N^o. 6. in Es Allegro

più Allegro

