

Badische Landesbibliothek Karlsruhe

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Pièces d'harmonie pour deux clarinettes, deux cors & deux bassons

Quinzième recueil tiré de l'opera: La Camilla, par Paer

Stumpf, Johann Christian

Offenbach s/m, 1799

Horn II

urn:nbn:de:bsz:31-47166

Corzo 2^{da}

Amiller

N^o. 1. *in Es*
 Allegro mod^{to}

f ffp ffp ffp *p* *f* *p* *piu Allegro*

N^o. 2. *in B*
 Andante

f *Allegro* *p*

N^o. 3. *in Es*
 Rondo

f *p* *f* *p* *rallent: Tempo I^{mo} rallent:*

adagio *adagio*

CORNO SECONDO

Tempo I^{mo}

Musical notation for the first system, including dynamics *f*, *p*, and *pp*.

N^o. 4.
Adagio

in F

Musical notation for the second system, including dynamics *pp*, *f*, and *cres*.

N^o. 5.
Larghetto

in B

Musical notation for the third system, including dynamics *pp*, *f*, *cres*, and *Allegro*.

adagio

Tempo I^{mo}

Musical notation for the fourth system, including dynamics *pp*, *f*, and *pp*.

N^o. 6.
Allegro

in Es

Musical notation for the fifth system, including dynamics *p*, *f*, *p*, and *f*.

piu Allegro

Musical notation for the sixth system, including dynamics *f* and *p*.

Handwritten musical score on aged paper, featuring approximately 15 staves with faint notation and a large diagonal crease.