

Badische Landesbibliothek Karlsruhe

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**Pièces d'harmonie pour deux clarinettes, deux cors &
deux bassons**

Quinzième recueil tiré de l'opera: La Camilla, par Paer

Stumpf, Johann Christian

Offenbach s/m, 1799

Fagott II

urn:nbn:de:bsz:31-47166

Fagotto 2^{da}

FAGOTTO 2^{da}

The image shows a page of handwritten musical notation for a Bassoon 2nd part. The title 'Fagotto 2^{da}' is written in cursive at the top. Below the title, there are 15 staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including foxing and staining. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

FAGOTTO SECONDO

Nº. 1.
Allegro modto

pp *f* *f* *p* *pp* *f* *p* *piu Allegro*

Nº. 2.
Andante

rf *p*

Allegro

f *p* *f*

Nº. 3.
Rondo

p *p* *f* *p* *f* *p* *f* *pp* *Rondo* *Rondo*

FAGOTTO SECONDO

allegro ³
ralent: *Tempo I^{mo}* *adagio* *ralent:* *Tempo I^{mo}* *allegro* ³
p *f* *p* *f* *p* *pp*

N^o. 4.
 Adagio
p *cres* *f* *p* *cres*

N^o. 5.
 Larghetto
f *mf* *pp* *adagio* *Tempo I^{mo}* *f* *pp*

N^o. 6.
 Allegro
f *pp* *adagio* *f* *pp* *più Allegro*

Faint, illegible handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is extremely faded and difficult to discern.