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Six Quatuors pour deux Violons, Alto & Basse

Oeuvre 34me

Livre 2

Pleyel, Ignaz

A Offenbach sur le Mein, 1791

Violoncello

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Violoncello.

SIX
QUATUORS
pour
deux Violons Alto & Basse
composés & dédiés
à Sa Majesté le Roi de Naples
par
M^r. J. PLEYEL.
Ouvrage 3^{me} Livre
A Offenbach sur le Mein. chez F^r. André.
& aux adresses ordinaires
N. 376. 377. Prix 2. 30 x

VIOLONCELLO.

QUARTETTO
IV.

Moderato.

The musical score for the Violoncello part of Quartetto IV is written in a single system with 14 staves. The tempo is marked 'Moderato.' The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *rf*, *f*, *pp*, *cresc*, and *ff*. There are also articulation marks like accents and slurs. Some staves contain fingerings, specifically '6' and '3'. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence on the 14th staff.

Rondo.

The musical score consists of 15 staves of music. The first staff begins with the word "Rondo." and a dynamic marking of *p*. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *p*, *rf*, *fz*, *f*, *pp*, and *sf*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final dynamic marking of *pp*.

QUARTETTO V. Allegro vivace VIOLONCELLO

5

The musical score is written for a single Violoncello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc* (crescendo). Performance markings include *tr* (trills) and *Dol* (dolce). The score ends with a double bar line and the marking 'V.S.' (Vincula). The page number '377' is located at the bottom right.

gva

tr tr

tr 1

ppp f

f ff p p sfz sfz

sfz ff p sfz

cres f

Andante con Variaz

p rf rf rf Var. 1. rf

rf rf pizz

Col arco

Var. 2.

Var. 3. Un poco piu moto

pizz sfz

Var. 4. Col arco pizz Dol pf

Un poco piu moto

Var. 5.

VIOLONCELLO

7

pp
Ad libitum

Rondo
Presto assai

p
ff
f
pp
f
p
f
pp
f
pp
f

VIOLONCELLO

Adagio espressivo

QUARTETTO VI.

The musical score for Violoncello, Quartetto VI, is written on 14 staves. It begins with a dynamic marking of *p* (piano) and includes various dynamics such as *pp*, *rf*, *f*, *ff*, and *cresc*. The tempo changes from *Adagio espressivo* to *Allegro risoluto*. A performance instruction *f Si leva il Sordine* is present. The score ends with a double bar line and a final dynamic marking of *ff*.

VIOLONCELLO

Handwritten musical score for Violoncello, page 9. The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as p, ff, and pp. The paper is aged and shows some staining.

Finale
Menuetto

Minore

Maggiore

1 p cresc f p pp

