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**Trois Quintetti Pour Flûte, Violon, deux Altos et  
Violoncelle**

1er. Oeuvre de Quintetti

No. 3

**Romberg, Andreas**

**A Leipsic, 1803**

Viola II

**urn:nbn:de:bsz:31-47095**

Allegro

QUINTETTO, III.

The musical score is written for Viola 2a and consists of 18 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The piece is titled 'QUINTETTO, III.' and is by B. Romberg. The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, *morendo*, and *fp*. There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1, 2, 3, 4, 5, 6. The piece ends with a repeat sign and the instruction 'V: S:'.



VIOLA 2a

F

1 P

cresc. F

F P F

F P

pp 2

**MENUETTO.** mf F

2 P

1 F P

5 cresc. P

Trio 1 P

1 1 1

**Menuetto D:C**

**ANDANTE**  
poco adagio P

2 cresc. P



VIOLA 2<sup>a</sup> musical score, page 3. The score includes dynamics such as *F*, *P*, *cresc:*, and *rinf*. It features a section labeled **RONDO** in 6/8 time, marked *P*. The score concludes with *V: S:* and a second ending marked *2*. There are also some *Fz* markings at the bottom of the final staff.



VIOLA 2<sup>a</sup>

Musical score for Viola 2<sup>a</sup>, page 133. The score consists of 18 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *ff*, *cresc.*, *rinf*, and *fz*. There are also first and fifth endings marked with "1" and "5". The piece concludes with the word "FINE".